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SEPTEMBER 4, 1985

1985-86 budget proposal

Aquatic Center and Mt. Wolf allocated \$0 by ASI

by Holly A. Heyser
News Editor

Associated Students, Inc. submitted a budget aimed at eliminating deficits to University President Donald Gerth today and awaits his approval or rejection within 10 days.

The proposed 1985-86 budget allocates no ASI funding to the Aquatic Center at Lake Natomas or Mountain Wolf Sports Shop on campus, which last year had deficits of \$24,000 and \$8,400 respectively, according to ASI Controller Willie Balagtas.

Aquatic Center Director Craig Perez declined to comment until the budget is final. Mt. Wolf Director Lyle Mundelius said, "I don't have any comments, other than it sucks."

ASI Financial Vice President Tom Alvarez justified the cuts, saying he had introduced steps to prevent deficits in these programs without the use of ASI funds.

"Everybody gives 'em money,"



TOM ALVAREZ
programs can survive

Alvarez said about the Aquatic Center, referring to the University Union and several government departments that contribute to the Center, "but when they run into a

deficit, the students pick up it."

"The zero allocation ... is going to scare a lot of people," he said. But the Aquatic Center and Mt. Wolf still have the opportunity to receive ASI funding in the form of capital allocations, which are used for long term investments rather than operating expenses, Alvarez said.

He also said that it might be possible for the programs to receive ASI funding later in the year if they are not running in deficits.

"People have the impression that if ASI doesn't give them money, they're closed," Alvarez said, insisting that is not true. He felt the programs could exist without ASI funding if they were run correctly.

"From a political standpoint this may seem very unwise. However, from a business standpoint, it makes a lot of sense. I have to do what I was elected to do — make sure students' money is being used in the most efficient way possible."

1984-85 ASI Budget

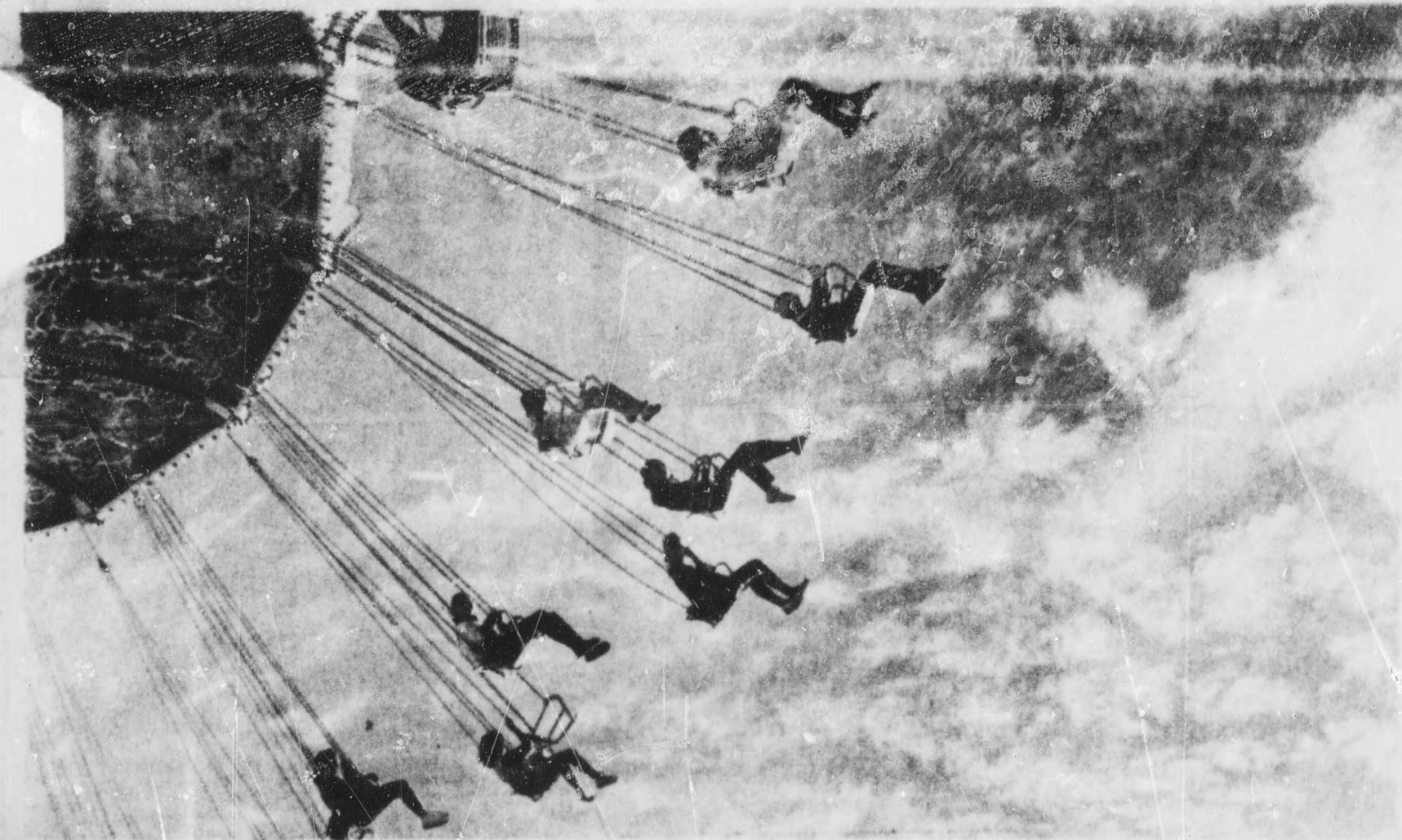
Program, Project, or Dept.	Funding
Activities Finance Council	\$28,000
Intramural Sports	\$32,300
Government Office	\$64,325
Women's Resource Center	\$13,200
Campus Yellow Phones	\$3,000
Community Gardens	\$2,850
Off-campus Housing	\$4,950
Student Art Gallery	\$1,550
Chicanito Science Project	\$3,325
Festival of New American Music	\$1,425
International Students	\$1,325
Kids-On-Kampus	\$475
PASAR	\$650
Project Excelsior	\$950
Spiritleaders	\$5,225
The State Horner Newspaper	\$4,275
Veterans Office	\$1,650
The Forum Newspaper	\$375
Mini-Corps	\$1,425
Administration & Operations (ASI)	\$91,200
Children's Center	\$33,410
Mt. Wolf Sports	\$8,750
Aquatic Center	\$9,930
Recycling Center	\$6,900
ASI Advertising	\$8,300
Student Legal Aid	\$15,200
Contract Obligations	\$63,000
Capital Purchases	\$8,035

TOTAL \$416,000

1985-86 ASI Proposed Budget

Program, Project, or Dept.	Funding
Admin./Business Office (ASI)	\$122,000
Aquatic Center	\$0
Child Development Center	\$55,000
Mt. Wolf Sports	\$0
Recycling Center	\$2,900
Activities Finance Council/Campus Programs	\$37,000
Campus Phones	\$2,700
Intramural Sports	\$28,000
Student Govt./Public Relations	\$85,500
Community Gardens	\$1,000
Off-Campus Housing	\$5,000
Witt Gallery	\$500
College Assistance Migrant Prog.	\$6,650
Ethnic Studies Science	\$5,900
Festival/New Amer. Music	\$1,750
International Students	\$1,500
Kids-on-Kampus	\$900
Mini-Corps	\$2,750
PASAR	\$900
Spiritleaders	\$5,000
Veterans Affairs Office	\$3,100
Athletics	\$43,000
Health Professional Career Opportunity Program	\$2,900
State Horner Newspaper	\$20,000
Student Legal Aid	\$12,000
Women's Studies Program	\$17,000
Unallocated Funds	\$7,050

TOTAL \$470,000



Swingers at the 1985 California State Fair enjoyed the unusually mild August weather. The Fair, Sacramento's last fling of summer, included appearances by such bands as Huey Lewis and the News.

Motley Crue, Bryan Adams and Rick Springfield. And then — gasp! — school started everywhere.

Sandra Barkdull: from provost to professor

Sandra Barkdull resigned as CSUS provost this summer, to return to teaching in the mathematics department after a seven-year absence.

"I got tired," she said, "I wanted time for me and the things I wanted to do."

Barkdull's position in the administration, originally titled vice president for academic affairs, made her the senior administrator for the academic life of the university, and her responsibilities included curriculum review and the maintenance of academic standards.

Her assessment of the university's future as an institution strong in academics is cautious. "I think the university's at a stage where it could go either way. It could go downhill and become extremely mediocre, or it could become very outstanding."

A solid general education program would ensure the progress of the university, said Barkdull. "That's where we're on the fence."

"In some ways I think that we need to reach a consensus on what the basics are. I have a fear of going back to something rigid and sterile like we



SANDRA BARKDULL
returns to the classroom
had fifteen years ago.

Barkdull said she looks forward to her return to the classroom. "The math department has changed so much in the years I've been out of it. I'm very excited."

Elizabeth Moulds was appointed interim academic vice president. A permanent replacement for Barkdull will be selected next year.

Three recall trauma of illegal abortion

by Roberta Mariner
Special to the Horner

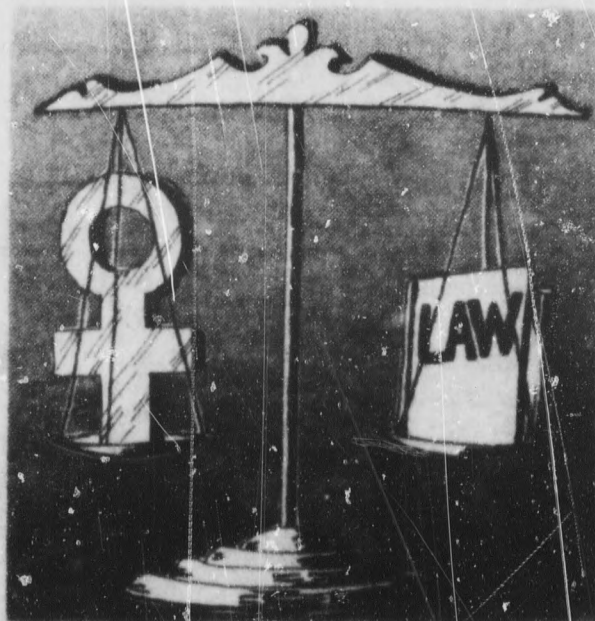
In 1956, Diane committed a crime. She had an abortion.

Today, she works as an analyst for the state and is a married mother of three. But Diane, like millions of other women, is still haunted by the memories of her experience. Because they feel strongly that no one should have to go through what they did, many women who underwent abortions prior to their legalization now feel an obligation to come forward and tell their stories.

Diane was 21 and a college student the summer she became pregnant. Seventeen years passed before the U.S. Supreme Court would, in essence, legalize abortion with the *Roe vs. Wade* decision.

Diane and her boyfriend, whom she eventually married, agreed that it was just not the right time to start their family.

For Diane, the following days were filled with fear and anxiety. She felt completely alone and unable to even confide in her closest friends. She was unsure as to how to go about finding a doctor who might perform an abortion on her, let alone broach the subject once



she found one.

Diane was able to find a willing doctor. She bitterly remembers the doctor assuring her after the abortion that "everything's taken care of now," and then promptly leaving town for a vacation. "Who would I

have turned to if there had been complications?" she still wonders. "No one should have to go through that terror."

Those same feelings of loneliness and fear dominate Kathy's memories of her own abortion 10 years later in 1966. Like Diane, Kathy was a college student and eventually married the man she was involved with. Bill. She is now an attorney with the state Legislature.

Kathy was 21 and just ready to leave the country for a year of study in Europe. Although Bill offered to marry her, Kathy realized she would grow to resent both him and the baby.

Because local officials had recently cracked down on illegal abortions, Kathy was unable to find a doctor in her southern California community willing to perform the operation. With the support of her mother and the help of Bill, an abortion in Mexico City was arranged.

Bill arranged for one of his professors to whom he was especially close to accompany Kathy because Bill was under 21 and would have needed his parents' permission to travel down to Mexico.

see Abortion, page 18

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Associated Students executives state their goals

Hall: academic excellence

"Our slate ran on student needs," says Velma Hall, Associated Students, Inc. president, and student needs, she says, are still her main concern.

Hall, a graduate student in education administration, is striving "to help students on campus lean toward academic excellence." She said that ASI will provide tutorial services, emergency book loans and help EOP establish a computer literacy program in keeping with this goal.

Spreading the benefits of ASI to cover more of the student body is a concern of Hall's. "We funded a few programs (this year) that the past administration wouldn't even hear proposals for," she said. ASI gave \$1,000 to EOP to be used for tutorial services for "underrepresented" students in the field of health care and another \$1,000 to programs dealing with rape education.

Writing the ASI constitution in braille and having signers for the deaf at all senate meetings are two projects on which Hall is working. Aside from the direct benefits, "it also raises the consciousness of students on campus that there are hearing (and vision) impaired people here," she said.

Hall also wants to expand student awareness of "racism, sexism and homophobia . . . I want to call attention to the many discriminatory practices on campus (and to) those persons who can make changes, but decide not to."

Overall, Hall hopes "to survive this term in office . . . to survive the opposition and many obstacles that prevent us from doing what's right and to rectify the many wrongs that continue to exist in ASI."

Knight: student awareness

"We're more than students. We're citizens of this community," said ASI Executive Vice President George Knight. On that concept Knight bases his tasks for this term.

In an effort to increase student awareness of off-campus matters, Knight, a 23-year-old government major, is planning a series of symposia on community politics and social issues such as toxic waste and South African apartheid. "I don't want to have these symposia to brainwash issues," Knight said. "I want them to show both sides and allow students to decide. They're not going to be partisan events."

Knight also hopes to participate in the California State Student Association this year. CSSA is a lobbying group for students that pushes legislation concerning such issues as academic standards, child care and

student newspapers.

"I think students should be aware they have a lobbying organization looking out for them," Knight said, pointing out that 50 cents of each student's fees go to CSSA.

Knight, a senior, is the founder of the CSUS Young Democrats. He is also the former president of the Freeze Movement at Sacramento City College. He recently began working as an analyst and researcher for the California Association for the Aging.

programs. Revenues were overestimated and expenses were underestimated, he said.

The 22-year-old business major said that he would evaluate the performance of programs and analyze their cost-benefit before putting them on the budget. The question Alvarez asks before funding any program is "Is it worth it?"

His main objective for the budget is "giving the students the most for their money . . . getting the money away from the bureaucracy of student

finance council, which funds campus events. "We're trying to put money where it's going to benefit everybody."

In addition to budget concerns, Alvarez wants to develop more ways for students to "get involved." He hopes to shift student involvement from the position of burden to being a part of the education process. Students should be able to use the "tools they learn in class . . . to apply to real-life circumstances."

Alvarez's ASI career began last year when he was appointed business senator and later unanimously voted senate vice-chair by fellow senators. "How I swung that unanimous vote I still don't know," he says wondrously, recalling the very divided senate.

Alvarez also works in the capitol's Executive Office for the Department of Alcohol and Drug Programs as a communications assistant.

Bidasha: student service

"I think this is probably the most committed group we've had (in ASI) in a long time," said ASI Senate Chair Geeta Bidasha. She feels confident that this year's ASI executives will maintain a commitment to students.

"I think it's important to realize that we're there for students. It's not the other way around," said the 22-year-old government-journalism major.

One of Bidasha's goals in her term is to make ASI more accessible and better understood by students. "There needs to be some kind of mechanism set up by which students have access to Associated Students," she said. She hopes to use her experience with parliamentary procedure — Bidasha conducted a seminar on it at the recent ASI Senate Retreat — to "Help our meetings to run more smoothly, number one."

"We want to use whatever avenues we can to reach out to the students," she continued. An avenue opening for night students this fall, Bidasha said, is the extension of ASI office hours until 8 p.m. "So it's not so difficult to find out what's going on with the Associated Students."

Bidasha's political background includes being student body president of Yuba College in 1982-83 and executive director of the Community College Student Lobby, where she wrote actual state legislation that went to the governor. She was also an ASI senator for one semester prior to this term in office.



ASI executives in front of a painting of the first president of this university, Guy West. Pictured from front to rear are President Velma Hall, Financial Vice President Tom Alvarez, Senate Chair Geeta Bidasha and Executive Vice President George Knight.

The executive officers this year emphasize academic excellence, political awareness on and off campus and student involvement in ASI.

Photo by Adam Gottlieb

Alvarez: no deficits

"I'm staking my name on it — there won't be any deficits this time around."

The name at stake is Tom Alvarez, the financial vice president of ASI. His goal is to see that no campus programs funded by ASI incur deficits this year.

Alvarez, a senior, identifies improper financial forecasting as the reason for past deficits in ASI-funded

government."

ASI is moving to "shift money directly to students," Alvarez said, through such channels as the activities

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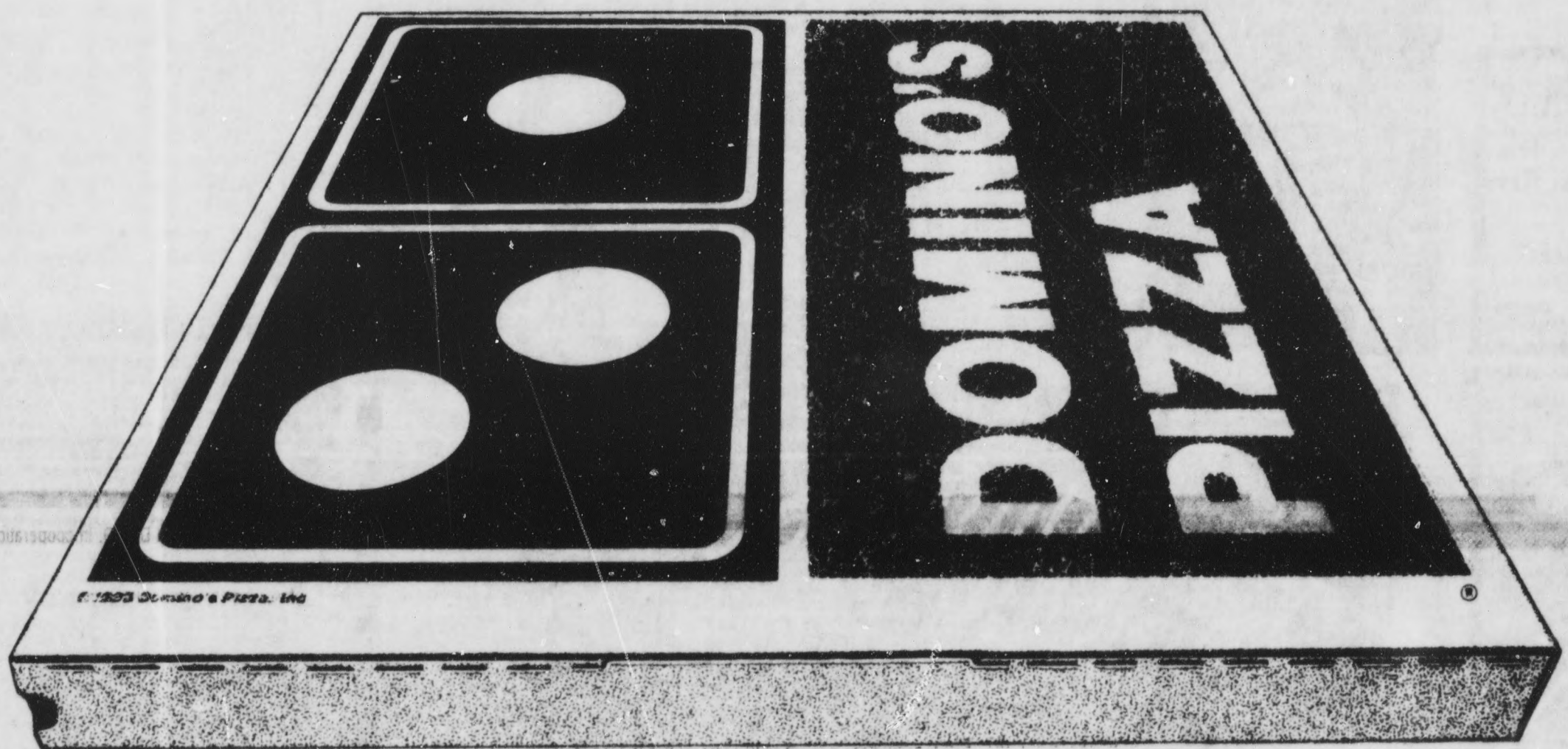
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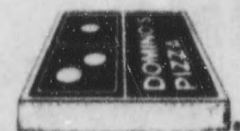


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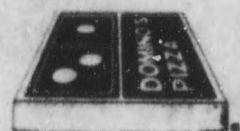


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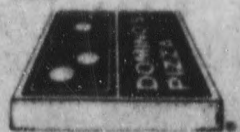


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Wide open space and pizza in the pub

Light is flooding into the Pub for the first time in 12 years, following major remodeling of the Food Service building at the north end of campus this summer.

Burgundy decor and gleaming chrome replaced the Pub's stained glass windows, plaid wallpaper and dark, mysterious atmosphere.

"We think it was due," said Hornet Foundation Food Service Director Russell Leverenz of the \$125,000 project. "This type of environment is attractive."

The expanded Pub, which now also occupies the old Ribera Room, includes a beverage bar where beer, wine and coffee will be served. The Hornet Foundation plans an enlarged

menu to include a salad bar and freshly-made pizza. "We hope it will be a hanging-out place," said Leverenz.

Construction of the proposed American River Cafe, planned for part of the former North Dining Room has been delayed indefinitely. "That project had to be totally derailed," said Shireen Miles of the

Hornet Foundation, "because the space was needed for classrooms."

Two new meeting rooms have been created in the Food Service building. One of these, the La Playa Room, will house a buffet like that held in the Ribera Room last year.

"We're fully aware of the need for food services at this end of campus," said Miles.



The dark, close atmosphere of the Pub gave way last week to light, wide open spaces... and pizza.

Chinese scholars begin stay at CSUS

by Lynne M. Humphreys
Production Manager

Eleven scholars from China spent three weeks at CSUS in August to get an overview of American culture before departing to study at various American universities, including Yale, Princeton and Columbia.

The group, all Fulbright scholars interested in American Studies, was selected by the United States government in conjunction with the Ministry of Education in China. Between

August 4 and 23 the group attended lectures and field trips on and off campus to become oriented with the United States life, society and higher education before setting out to expand their academic interests in American culture.

CSUS was chosen as the orientation site because of its central location, said Preston Stegenga, director of the university's International Center. "We have an exchange link with other countries. Many people

don't realize our program is growing. The government in Washington is aware of our growing international activities," he said.

The visitors emphasized the importance of cultural exchanges, such as the Fulbright scholarships. "We all study different things, but we all have a common purpose: to broaden our knowledge and to enhance the relationships between our two countries in the years to come," said Zhao Lu Bai, an associate professor of finance

at the People's University of China.

University professors lectured in the morning and then took the visiting scholars to business and local landmarks, such as Sutter's Fort. The group also met with key legislators at the State Capitol.

The scholars stayed in the dormitories at CSUS during the week and with host families during the weekend to experience both academic and relaxed American atmospheres, said Stegenga.

Chinese, American women compared

by Susan Linne and
Lynne M. Humphreys
Special to the Hornet

Visiting Chinese scholar Yuyin Lin, a professor from Zhongshan University, is preparing to study the differences between American and Chinese societal views toward women.

Although the Chinese government promotes equality for women — they have their own National Women's Day on March 8 — sexual discrimination exists, said Lin. She said companies that advertise on college campuses

specify male applicants even though women graduates may be more qualified. Women do fare better in government positions, yet usually work in the lower-level jobs, she said.

The discrimination stems from a reluctance to change feudal ideology in which women were subservient to men in ancient cultures, Lin said. "Chinese history is so long and people don't forget quickly."

Sexual discrimination exists in education, and at the university

where Lin teaches English, entrance standards for the English department are lower for male students because they generally score lower than women. In the mathematics department men score better, yet no adjustment is made for women, said Lin.

Despite discrimination in employment and education, Lin is optimistic about the future of women in China.

"I believe as time goes on that women will really have equal status with men," she said. "I think

women should think of themselves as equals. Chinese women are sometimes very humble. A woman can still be a good wife, but it doesn't mean she has to follow her husband or sacrifice herself for him."

Lin will conduct her research at UCLA. When she returns to Zhongshan University, she hopes to establish programs in American and women's studies. There are a few existing American programs and no women's studies programs in China.

May be harmful

Respiratory illness possibly linked to clove cigarettes

by Annette Laing
Editor

Clove cigarettes are often regarded as a "natural" alternative to tobacco. Nothing could be further from the truth, according to concerned physicians and representatives of the American Lung Association.

Marketed under such exotic names as Jakarta, Krakatoa and Djavan, clove cigarettes are gaining popularity among high school and college students. However, these cigarettes, which contain 60-70 percent tobacco and 30-40 percent cloves, may be associated with serious respiratory illness among otherwise healthy young people.

Clove cigarettes are "the same as any type of thing you could inhale,"

"The Romans had an expression: The dose decides the poison. There may be a critical threshold where it really hurts you."

— Dr. Michael Totaro

said Dr. Michael Totaro of the CSUS student health center. "You're setting yourself up for a cancer risk."

Between March 1984 and May 1985, 42 cases of severe illness possibly linked to clove cigarette smoking have occurred in the United States, according to the Massachusetts Medical Society. In California, the American Lung Association is urging support for a bill which would place a moratorium on the sale of clove cigarettes in the state until their effects on health are better understood.

But, said Totaro, "legislation doesn't solve any problems. It usually allows the price (of the banned substances) to go up. It becomes more fashionable to smoke these cigarettes."

While a positive link between clove cigarettes and serious illness has yet to be established, the American

Lung Association is concerned about their possible harm to young people who might not otherwise smoke, but use clove cigarettes because they believe them to be tobacco-free and harmless. Further, the cloves have an anaesthetic effect of the smoker, suppressing the cough reflex.

"We don't know what cloves do to the lungs," said Totaro. "I recommend not smoking anything anyway. But materials in clove cigarettes may be more damaging."

"The Romans had an expression: The dose decides the poison. There may be a critical threshold where it really hurts you."

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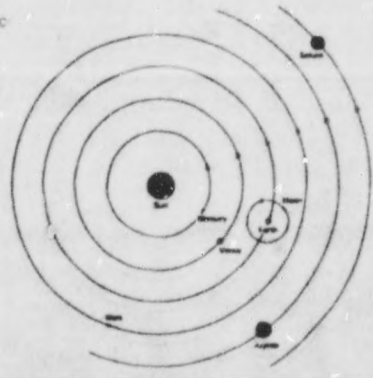
PHYSICS CLUB

The Society of Physics Students invites you to its 1st meeting to be held on Tues., Sept. 10 at 4:15 p.m. in Room 138 of the Science Building

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SPORTS

Football moves forward

by Randy Myers
Managing Editor

There are those coaches who are romantics, always believing that their team will come out on top in the face of insurmountable odds. Then, there are those coaches who are realists, knowing their teams limitations while at the same time realizing their strengths and weaknesses. CSUS Football Coach Bob Mattos is a realist.

And, he is all the smarter to be realistic after looking at the football schedule this season. The 1985 season marks the beginning of "A New Sports Era," or so the new Hornet slogan goes. And, just like Mattos being a realist, it looks like it'll be a good era for the football team. With this being the first season in the Western Football Conference, and the first year of scholarship athletes, the football program at CSUS is going big time, with a capital B and a capital T.

"We're going to be a good football this season. But we're going to have to play exceptionally well to stay up with teams like UOP. We have to avoid injuries. And if we are healthy then we can do well," Mattos said.

"It's a little different this year, though," Mattos adds, referring to the

Hornets being in the West Conference.

Preparations for this season begin last spring with a much-needed spring training and heavy recruitment of scholarship athletes. The Hornets have been practicing heavily and from all indications at last Friday's "Meet the Hornets Night" are prepared to meet the challenges of the Western Conference. However, the voice of reason, or Coach Mattos in this case, says the Hornets must play their best but not be discouraged if they don't do as well as they would like.

Although the Hornets are entering a new league and scholarship recipients are starting to arrive for the first time in this school's history, there is one area that surprisingly remains unchanged, and that's out on the field.

Mike Black (6-5, 290) and Greg Robinson (6-5, 290) are the All-American candidates who will be heavily relied upon this season. Black has moved from right offensive tackle to left guard while Robinson remains in his left tackle position. Robinson and Black are being heralded as quite possibly one of the best guard/tackle combinations in the country.

Also, on the line will be Ken Gardner (6-0, 247), Clancy Barone

(6-4, 285) and John Gesek (6-6, 269).

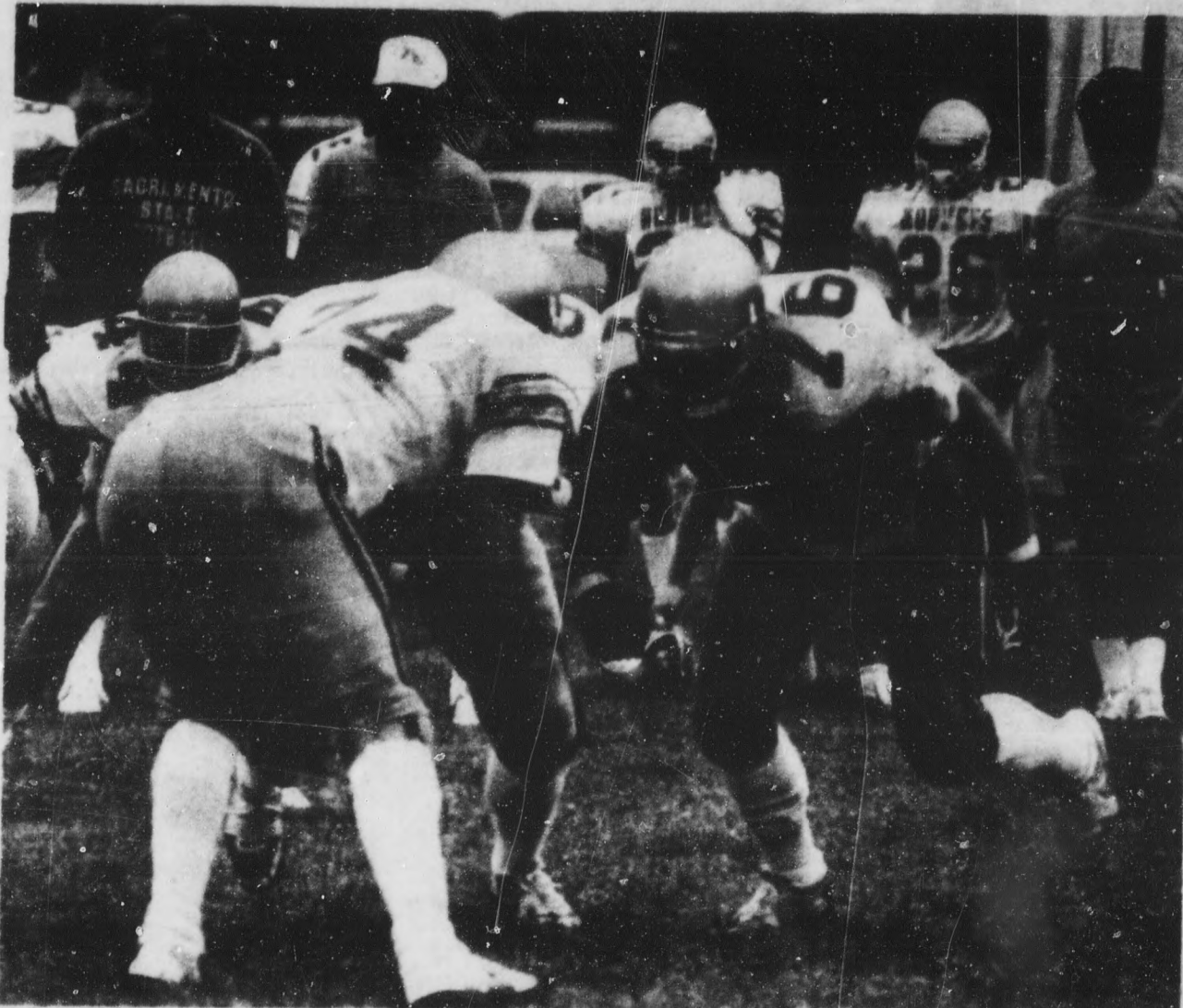
At the quarterback helm once again will be Greg Knapp, who set a new school record last year of 16 touchdown passes, while being 142 of 274 for 2,083 yards. Mattos says Knapp is a fine player.

Rounding out the backfield will be fullback Mark Schutz, 1984's Hornets' Most Valuable Player and last year's leading rusher with 1,064 yards, and halfback Ken Woolfolk who was second last year with 298 yards.

In the wide receiver spots, Mario Bobino and Lin Klinkhammer will provide the speed. Bill Sanders (6-5, 290) assumes duties as the tight end.

Probably the most anticipated and the most recognizable of the freshmen is scholarship recipient Donald Hair of McClatchy High who, along with Robert Ellis are the kickoff-return tandem. Dave DeSilva will be the kicker and Mark Lloyd, the punter.

The season opener is this Saturday against the University of the Pacific Tigers in Stockton. Kick-off is 4:30 p.m. at the Memorial Stadium. This is the first time the Hornets will do battle against the Tigers. UOP and Cal Lutheran are replacing San Francisco State and CSU-Hayward on the new schedule.



Greg Robinson (76) and Ty Endean (74) go head to head during "Meet the Hornets" night which took place Friday evening. The Hornets will be getting

ready to take on The University of the Pacific this Saturday at 4:30 p.m. in Stockton.

Photo by Carol Shapiro

The State Hornet takes on a new sports perspective



Sacramento Sportswatch
by Randy Bachman

Now that the carefree days of summer have ended once again, recreation and fun will be much harder to come by for the serious student.

For a selected few, the sports department here at CSUS will offer all of the athletic enjoyment the

human body can stand. But, for those of us who don't have the talent or the desire to play intercollegiate sports, the choices can be pretty narrow.

Through the sports section of **The State Hornet** one can live the sporting scene here at CSUS vicariously. With the change of paper production

from twice a week to only once, our sports will take on a new look.

We are going to attempt to omit the long, boring game-coverage stories which dominated the sports pages last year. To replace the game stories we are attempting to increase the amount of feature, human interest and commentary stories.

Another new addition to the sports pages of **The State Hornet** is this weekly column **Sacramento Sportswatch**. Sometimes the sportswatch will be funny, other times very serious, and very frequently it will be controversial.

In this column, I will try to address the most interesting and important sporting issues facing CSUS each

week. Although the major intercollegiate sports are important to the school, they are not always the most important in the eyes of the general student body. This column will attempt to bring to light the other, equally important, if not as obvious, activities dealt with at CSUS.

Since I will be totally honest with my feelings while writing the Sportswatch, it will obviously be met with some disagreement at times. An all-new "letters to the sports editor" section will be included in **The State Hornet**. Anyone wishing to make any public comment about the sports section of the paper need only to drop the letter by **The State Hornet** office and leave it in the sports editor's

mailbox.

It should be an interesting year for sports at CSUS. As Athletic Director Tom Pucci enters his second year at the helm of the sports programs, many changes are being instituted. The largest and most obvious is the beginning of athletic scholarships for the first time ever. Also, new Sports Information Director, John Cannon, started doling out information to the media as well as the public earlier this summer, and two new coaches, Dean Wursburger (soccer) and Bill Brown (basketball), round out the major changes in the sporting scene.

While the participants in the various sporting events are working up a sweat trying to make the athletic

year a success, the sports staff at **The State Hornet** will be keeping you informed of the progress of each team equally.

No matter what complaints you have had about the sports section of **The State Hornet** in past years, remember: Not the biggest, not the best, **The State Hornet**, read it anyway.

SPORTS SHORTS

- In the first intercollegiate confrontation for CSUS, the men's soccer team battled to a tie with highly-ranked Fresno Pacific.

- Tryouts for women's gymnastics will begin Sept. 5 at 3 p.m., according to Coach Kim Hughes. The tryouts will be held in PE 183.

For more information call Hughes at ext. 7225 or see him in PE 128.

- The women's soccer club needs more players interested in playing this semester.

For more information contact Mike Dillon at ext. 6416 or Coach Paul Arrollanes at 366-7385.

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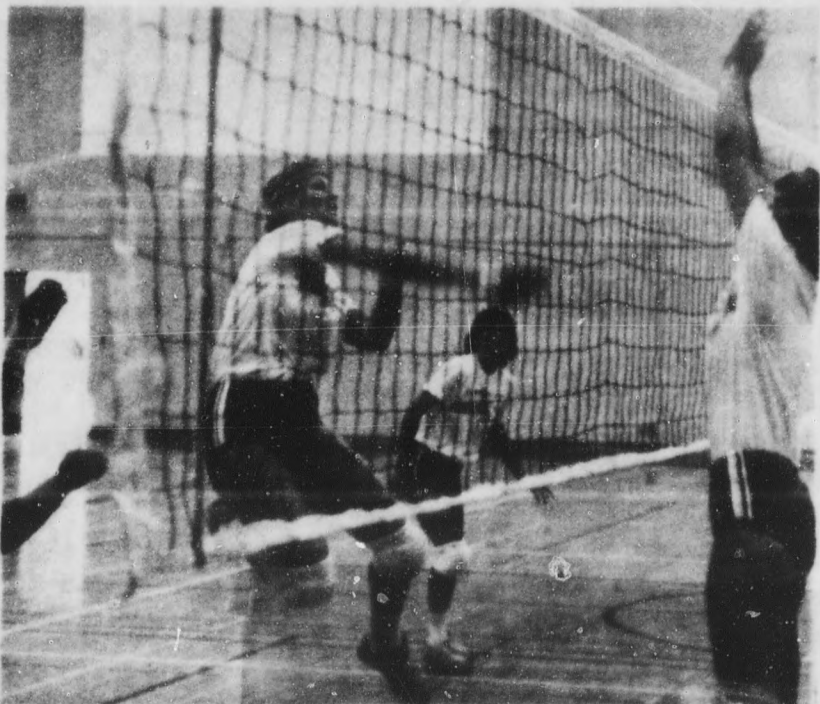
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Spikers hope to match past accomplishments



Six-foot-2-inch Kim Beal, a transfer from Shasta Community College of Redding, is hoping to give the lady Hornets the added spike they need to capture their third national title.

by Randy Bachman
Sports Editor

It takes incentive to accomplish great goals in the world of sports. It takes something to look up to, something to pattern yourself after.

The CSUS volleyball team always has that incentive by just looking back at the accomplishments of teams in past years. After winning seven straight conference championships and two national Division AA titles in the past ten years, the 1985 team has some pretty big shoes to fill.

But Coach Debby Colberg is confident her 1985 team can fill those shoes.

"I think that we are going to be really good," Colberg said. "But you never really know until you get them together on the court."

Last year the Hornets compiled an impressive 32-4 record which was good enough to win the Conference, the Regionals, and place third in the

SPORTS

Nationals.

"Last year was one of our better records," Colberg said. "This team looks as if it can be as good as any of my past teams, though."

The return of senior setter Janice Louie is going to help the Hornets match the seasons of the past. "We now have experience at the setter position and our height is very good."

Much of the height that Colberg speaks of is available because of the addition of scholarships to the CSUS sports programs.

The tallest member of the team is a scholarship transfer student from Shasta Community College in Red-

ding, Kim Beal. Beal stretches the tape to 6-feet 2-inches. She will be one of the main blockers on the court for the Hornets, according to Colberg.

Another scholarship player, Debra Richardson, who stands 6-feet-tall was lost because of illegal transferring between colleges.

"We put in some pretty long hours in order to get in good shape," Colberg said. "We work as hard as any team with our long, hard practices."

After 10 years as coach here at CSUS, Colberg admits it gets a little easier each year. "The quality of the players coming into the college level gets better and better every year," she said.

"No matter how good the players are you still have to stress technique

and work hard on it," Colberg added.

Colberg is a graduate of CSUS. She coached at Rio Americano High School before coming to Sacramento to coach in 1975. "I guess I am pretty partial to Sacramento," she said. "You wouldn't catch me coaching at Davis, that's for sure."

The Hornets' schedule has been strengthened this year, eliminating some of the weaker teams. The increase in the quality of competition should help the team prepare for the post-season schedule, according to Colberg. They were able to drop the weaker teams by withdrawing from the conference.

The first scheduled game for the spikers will be Sept. 5 at 7 p.m. when the Hornets play host to the University of Portland.

Sports Commentary

Baseball games: A physician's dream

by Bill Stancik
Special to The State Hornet

"People care about this game. They have a right to a voice, that's why I'm committed to be deeply involved." When Baseball Commissioner Peter Ueberroth uttered these words and positioned himself as the fans' representative preceeding and during the baseball strike, he spoke as a man who obviously watches his game on cable — or, at least from the stadiums' special box seats. To better understand the people he chose to represent, he would do better to attend a game with the "common" fans.

Read the back of the ticket of the day's game. The disclaimer exempts the stadium from any responsibility for injuries incurred by elements of the game: fly balls, broken bats or roaming hordes of vandals. See the irony of the baseball teams insurance company covering all their bases.

Behold the scoreboard towering over centerfield announcing how many are in attendance at the game.

Later, it will also announce how many of those in attendance will return to their cars to find their car stereos stolen. Watch it also welcome the various special interest groups attending the game: Rotary Clubs, children's groups, senior citizen associations and of course parolees.

Stand next to the gentleman wearing the Giants cap and the beer belly. He takes pride in his team if not in his appearance. The temperature is a brisk 56 degrees and his waistline measurement exceeds that by a fair margin, yet he insists upon simultaneously working on his tan and his Moby Dick impersonation. He unabashedly exposes vast expanses of blue-white torso visible to fans on the other side of the stadium and, probably, to Russian satellite spy cameras.

As Dan Gladden strikes out yet again, watch another fan wrench an authentic San Francisco Giants' bat (which the very same Dan Gladden signed, proving he can do something with a bat) from the eight-year-old

child seated next to him. Intent on teaching Mr. Gladden a hitting lesson, he concurrently illustrates why "Giants' Bat Day" at the park is limited to children 14 and under. See three vendors attempt to sell the man beer as he angrily makes his way toward the playing field. Ask the man's companion what he would like to do if Gladden were to strike out again and you understand why the park doesn't offer a "Giants' Chainsaw Day."

Observe the vendors selling the team banners and pennants. Notice how they advertise their product by informing the buying public that the pennants are genuine felt attached to incredibly sharp pointed sticks.

Recognize the outspoken fan in the bleachers with the unusual vocabulary. He can turn any profanity into a verb. See him yell disparaging remarks about Jeff Leonard's mother. See Jeff Leonard's father, who is also in the bleachers, yell disparaging remarks about Jeff Leonard's mother

also. Curiously, fans rarely invoke a player's father into their verbal banter; maybe Jeff Leonard's mother can accommodate.

Observe the valiant attempt of the third baseman as he lunges into the stands after a foul flyball. See the fans frantically grabbing new souvenirs: ball, cap, glove, shoes, locks of hair and tissue samples. See the new third baseman let foul balls drop anywhere they damn well please.

Glimpse the father introducing his son to the game of baseball in much the same way his own father had done with him. Watch the son leave to get a hot dog and a cola. See the father wondering, hours later, if he'll see his son's face on the back of a milk carton when he prepares breakfast during future mornings.

Baseball fever. Catch it. Then get all the proper shots.

INTRAMURALS

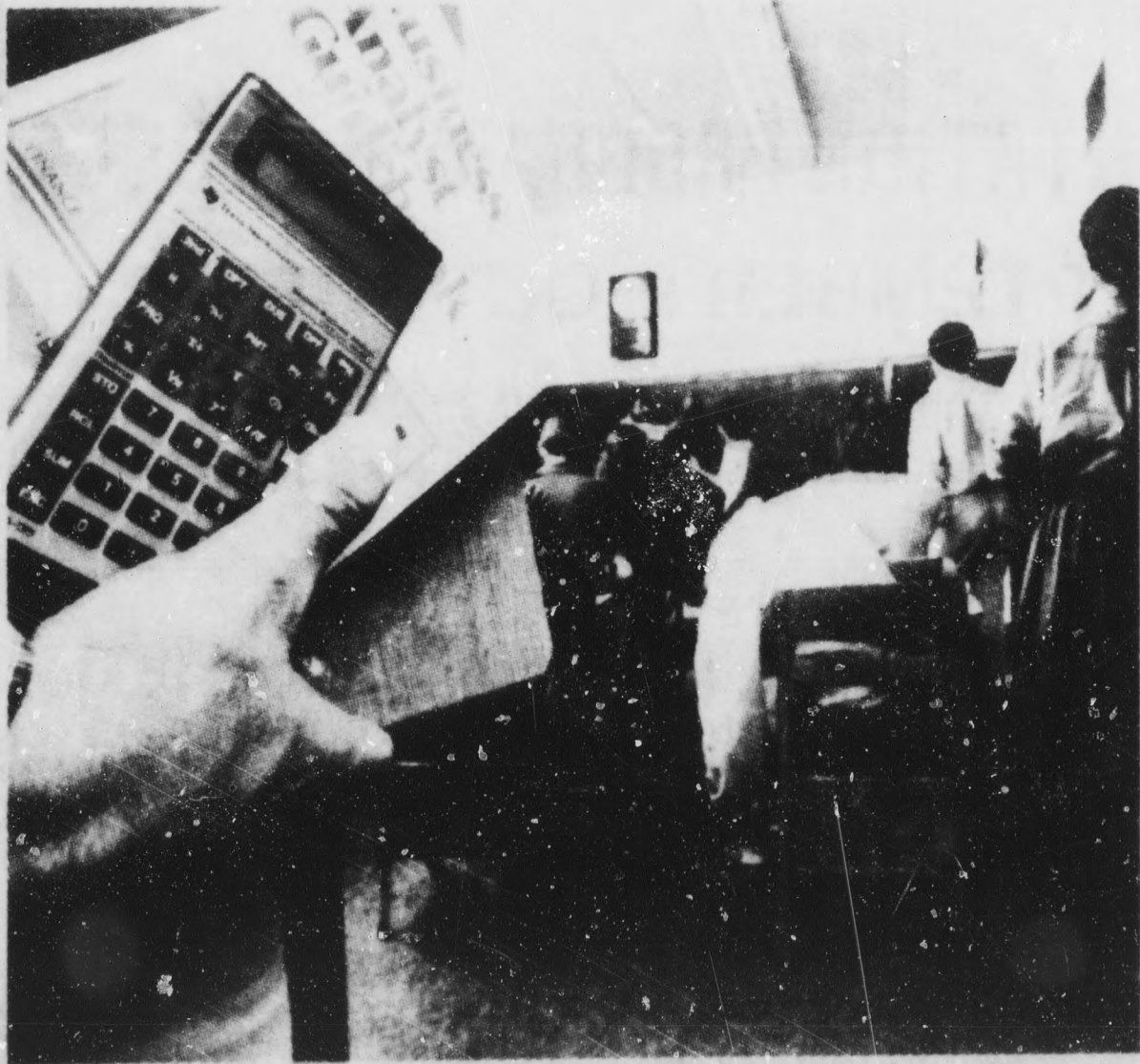
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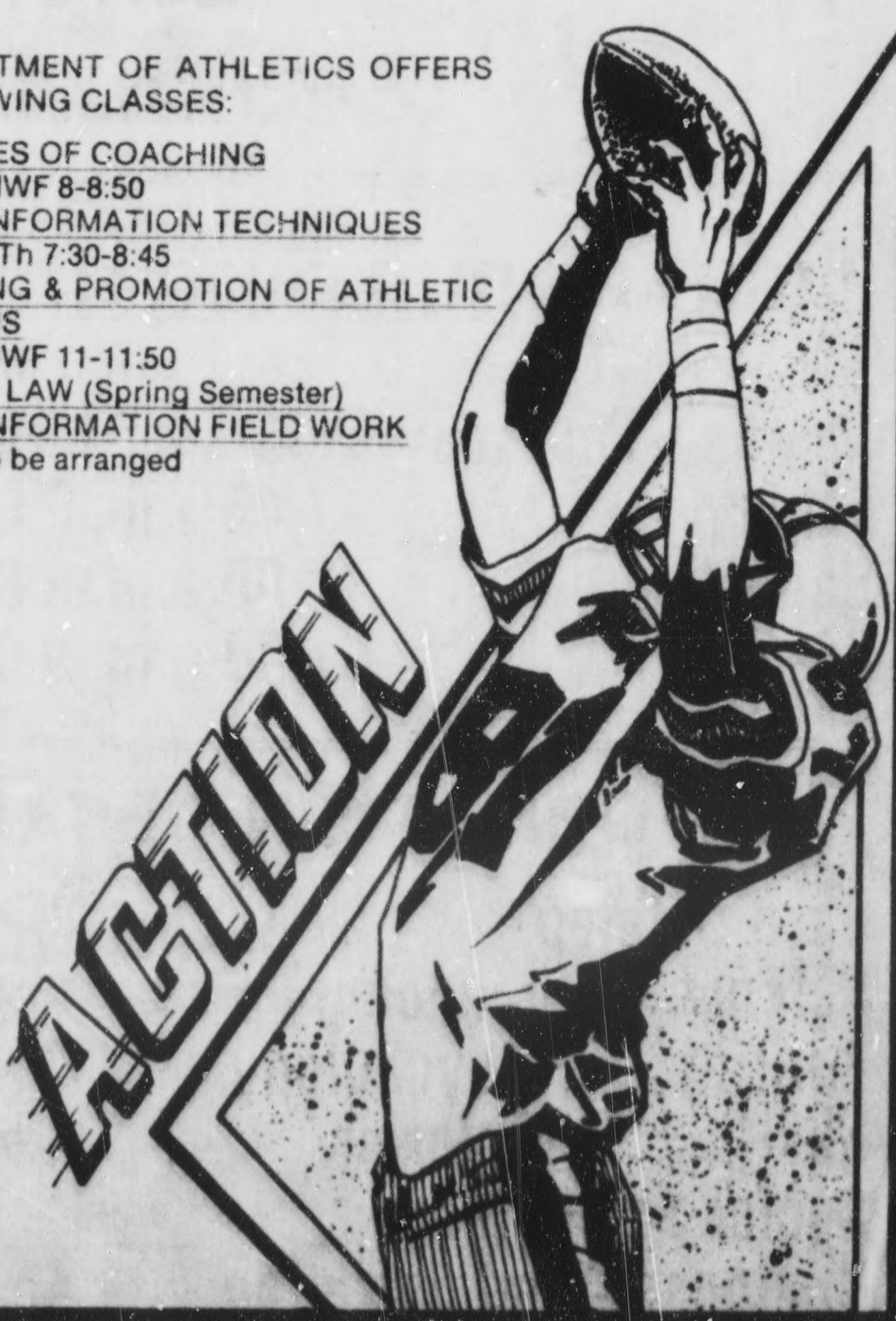
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Cannon takes SID position

by Randy Myers
Managing Editor

It won't take much to keep the new Sports Information Director John Cannon, happy at CSUS.

Just a specially designed chair and desk to accommodate his tall (6'6") frame, an endless supply of Coca-Cola, and a winning season for the CSUS athletic program.

Well, that's not that much to ask for. Is it? And from how it looks right now, Cannon should be very happy at CSUS. Athletic Director Tom Pucci has ordered the desk and chair. As for the Coca-Cola, Cannon has a couple of cases stashed in his Hornet Stinger office. Now that may present a problem, since this should only last him for a week or two. Then, comes the biggie. A winning season for the Hornets' athletic program. That's a big request.

But, that doesn't bother this enthusiastic San Franciscan who feels that the CSUS program will be able to hold its own, thank you.

"I'm really excited about the whole program," Cannon says.

Cannon is especially excited about the CSUS football program this year. "Because we've up-graded our schedule we'll be playing better teams which will mean better media (coverage). That'll give me a lot to do, but that's why I'm here," he said.

Cannon will indeed have his work cut out for him. With this being the football team's first year in the Far West Conference and with its first game against University of the Pacific receiving television coverage on KCRA and radio coverage from KGNR/KCTC, Cannon will be kept quite busy.

Cannon believes the radio and TV coverage of the UOP game on Saturday will make the game crucial for future media attention.

"If we do well, people will want to back a winner. We definitely have potential. UOP is not a strong Division I team. They do have 95 scholar-

SPORTS

ships, but they're certainly not a Nebraska."

He pauses, then adds, "We cannot, not play our best."

Just as strongly, though, Cannon would like other sports to receive similar media attention. Cannon cites the women's volleyball team's outstanding season (32-4) last year.

"Volleyball got a lot of attention last season. We need to continue it. We've got a situation, however, where we have to make money, and money is made through the big sports: basketball, football. So there is a tendency to ignore other sports, but we can't afford to do that. Volleyball in particular," he said.

Meanwhile, Cannon has been working on two major projects during this summer. His first major undertaking was writing, laying out and designing the media guide for the Hornet football team. The second project is creating a sports curriculum program for students at CSUS. With the assistance of Alan Mikels, a former UOP speech and communications department head, Cannon will co-teach with Mikels classes geared for journalism/communication students who are interested in sports public relations. Students will write press releases, learn about coaching techniques and how to market athletic programs.

Cannon says he looks forward to working at CSUS. However, two years ago when the then CSUS Sports Information Director Mike Duncan mentioned that he might be working for the Sacramento Kings (which he does now), Cannon was anything but excited about taking over for him.

"I had no interest in the job. It was impossible to do what Mike did. He



John Cannon
sports information director

was understaffed and worked without a budget. He was working with everyone. I work with the athletic department. Just having that role defined makes the job easier," Cannon said.

One of the main reasons why Cannon decided to take the job is his love for California. His previous job was director of publicity for the Gateway Collegiate Athletic Conference in cold St. Louis.

"It's so good to be back in California. I was the oddball Californian in St. Louis," he said. "I would drive my old Peugeot; never changing my California license plates. I was always saying 'bitchin'. I really raised a few eyebrows while I was there. I thought that I might, just might, be able to live there for two years."

"But, while watching the Superbowl when the temperature outside St. Louis was minus 19 and 49 degrees in Stanford on TV, that's when the wheels started turning. Then, one day I got into my car and every fluid was frozen solid and that's when I began to think that I don't belong here," he said.

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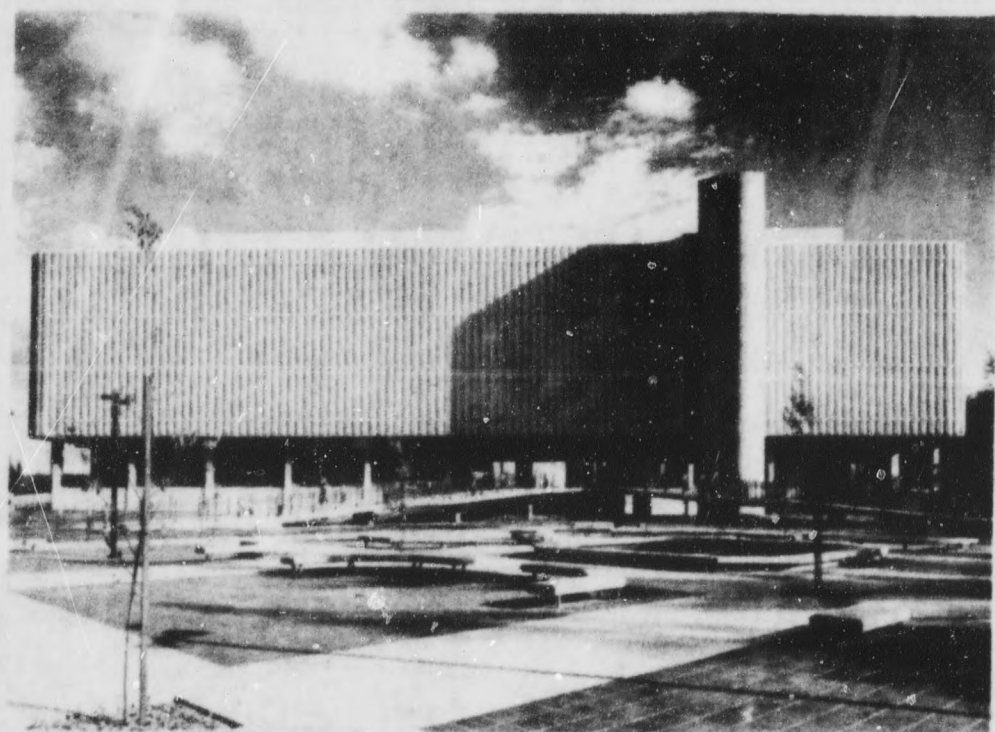
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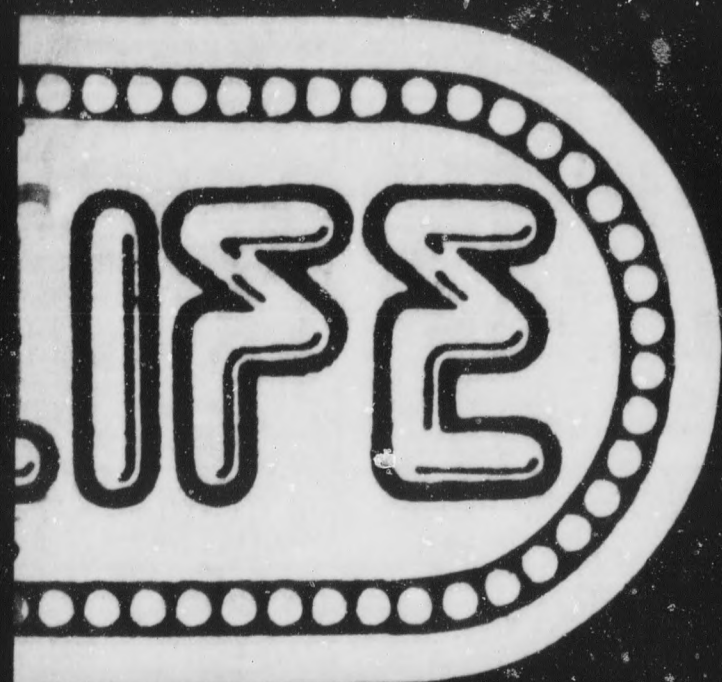
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ENTERTAINMENT

The joy of 'rush' in seven easy lessons

by Prunella McCabe and Esther Wax

We bought a book yesterday. And we think it's the greatest work of comedy fiction since "Animal House."

"I think this is a serious book," says the author. "I wrote it to be an informative guidebook. But I think it's also very funny."

Funny? Informative? Whatever the verdict, "Rush: A Girls Guide to Sorority Success," by Margaret Ann Rose has landed in bookstores with all the velocity of projectile vomit.

In Print

Don't get us wrong, "Rush," is jam packed with solid advice for sorority bound "girls" (that's what they call themselves, we are assured). In fact, we wonder how said girls managed heretofore without this valuable guide.

Take for instance this indispensable advice to the uninitiated:

"Although every rushee is obviously not beautiful, each girl should make the best of what she has to offer.

For example, if you are overweight, you must try to lose the weight before rush. If you have acne problems, you should work on clearing up your face.

Whatever problems you have, you must try to minimize them. Physical attractiveness plays a large part in the overall evaluation process."

With the aid of "Rush: A Girls Guide to Sorority Success, anyone with money (anywhere from \$500 to \$3000), looks (remember NO zits) and personality (described by Rose as, "a person people want to get to know") can attempt to join the sorority of her choice. That is assuming she survives rush week.

Rush is to the sorority what interview is to the job: except rush lasts a lot longer and is, as far as we are able to ascertain, grueling. There are resumes to be written and recommendations to be made. Then there are the endless parties — sometimes eight or ten in a day — to determine whether a girl is worth pledging.

A rushee's chances are improved, Rose stresses, if she smiles all the time. This can be made easier, we are told, if she puts vaseline on her teeth.

Politics is to be avoided as a subject of conversation — not because it is too radical, but because it is too "boring." While discussing money is tacky, it is acceptable to mention "elitist kinds of sports you play (for fun, not for competition)."

Also, Rose advises, talk about your major. Unless it's one that might take your thoughts away from the sorority, such as pre-med or theology. God forbid that God should come before the greeks. No, stick to acceptable topics: talk about each other's "cute shoes."

Other joys of rush are eagerly expounded by Rose. She assures us for example, that hazing is fun. "Fraternity boys have been known to kidnap sorority rushees just for fun," writes Rose. "But this isn't always fun for the rushees, especially if they are late for parties or if frat boys vomit on their dresses."

Wholesome huh?

OK, the market for sorority guidebooks may not be large. We don't know. What we do know is good comedy when we read it. And this is it.



MARGARET ANN ROSE

"Rush" is published by Villard books and at \$4.95 it's an evening of inexpensive and unbridled fun. Established sorority sisters can laugh at recognizable past indiscretions. Potential sorority girls will no doubt take to heart the pearls of wisdom dispensed by Ms. Rose. The rest of us can ingest this work with a heady mixture of amazement and amusement. We recommend it NOW.

Warning Sign (R): This one should be called "Night of the Living Mutants part II." Boy, where did Sam Waterston go wrong? And the mutants aren't even believable. I mean, they got a few warts and all, but they don't walk like mummies or anything. They do talk funny though. There's definitely no social comment here.

Century Complex
1600 Ethan Way 922-7044

Better Off Dead (PG): The best thing about "Better Off Dead" is seeing David Ogden Stiers with hair. "Better Off Dead" is an appropriate title for this exercise in inept offensiveness. This is just another movie where an obese boy porks out at lunch.

Compromising Positions (R): After a summer of gimmicky movies, along comes "Compromising Positions," a source of hope for intelligent films that succeed without resorting to laser beams or spaceships. Susan Sarandon is brilliantly comic and engaging as Judith Singer, a housewife and ex-journalist involved in the murder of her promiscuous dentist. Fine supporting performances by Raul Julia as a sexy homicide detective and Judith Ivey as the extra funny, sassy best friend round out the production. "Compromising Positions" is a sheer delight.



"Better Off Dead?"

What's Playing

- !!! Don't Miss It
- !! Above Par
- ? Worth The Money
- ? Weird But Potential
- Demand a Refund

Sacramento Inn
1600 Cormorant Way 925-4449

Back To The Future (PG): This tale of a boy who is transported

back to 1955, so meeting his parents as teenagers, is probably the best movie of the year. Michael J. Fox, in his first major motion picture role, as Marty McFly proves his talents lie well beyond television. "Back To The Future" is a hopeful sign that movie-makers are getting the message: You don't have to overdose us with sex and violence to make a profit.



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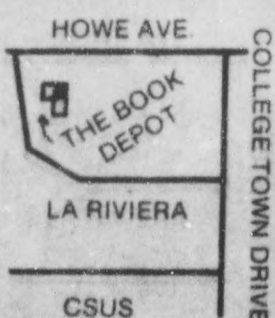
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Sept. 6	8:00 am-6:00 pm	Sept. 13	8:30 am-6:00 pm
Sept. 7	8:00 am-5:00 pm	Sept. 14	9:00 am-5:00 pm
Sept. 8	Closed	Sept. 15	Closed
Sept. 9	8:00 am-9:00 pm		

Ticket To Amusement

Week of Sept. 4-10
4 WEDNESDAY:



Mime-comedy, wire walking, Houdini tricks and more are waiting for you this NOON as The Royal Lichtenstein 1/4 Ring Sidewalk Circus comes to the U.U. South Lawn. UNIQUE.

Nazi fans can glut on the two parter **Inside the Third Reich**. The Albert Speer memoir stars Blythe Danner and airs 8 p.m. on KQVR channel 13 (pt. 2 tomorrow).

6THURSDAY:

Black Uhuru performs two shows at Wolfgang's, 7:30 and 11 p.m., 901 Columbus Ave. San Francisco. Tickets: \$11/12 Bass, located at Record Factory stores.

Spare Change performs their brand of contemporary music at the Fox and Goose, 9 p.m., 1001 R St. No Cover.

Gene Wilder and Donald Sutherland star in the 1970 comedy **Start The Revolution Without Me** at midnight on KXTV channel 10 this one is a major cult classic!

6FRIDAY:

The Davis Art Center opens its Fall season with two shows. Reception from 7-9 p.m., 234 J Street, Davis. Downstairs will find photos by Larry Snyder; upstairs see Jane Gagne's assemblage sculpture.

In Search of the Maya is a mixed media presentation focusing on recent discoveries as well as historical facts uncovered by explorers of Central America. **The American Victorian Museum**, Nevada City, \$4 or \$9.50 with Mexican Dinner. Reservations 265-5804.

Bourgeois-Tagg plays **Club Can't Tell** tonight and tomorrow night. The good news is, **The Huzuls** open for them on the 7th. 1227 K Street, on the Mall, \$5.

Shakespeare's **The Comedy Comedy of Errors** stars Roger Daltrey (ex of The Who). "I read it and loved it," said Daltrey of his first shot at Shakespeare. The BBC-Time/Life production airs at 9 p.m. on KVIE channel 6.

7SATURDAY:

The World Beat Celebration promises music, dance, culture and "World Eats" The all day event (3 p.m. to midnight) at UC Berkeley's Greek Theatre features the music of Looters/Big City/Freaky Executives/Mapenzi/Zulu Spear. \$12.50 advance at all Ticketron locations.

Murray Schisgal's **All Over Town** will be performed Friday and Saturday nights through November 2. Stagedoor Comedy Playhouse, Sacramento Inn Plaza, 8:30 p.m. \$7. Reservations 927-0942.



The Looters



Calendar

Sat. Sept. 7, cont'd.

Ricky Skaggs and Michael Martin Murphey come to the spruced up **Concord Pavilion**. The country/bluegrass show is 8 p.m., 2000 Kirker Pass Rd., Concord. \$12.50/\$10.50 lawn. BASS.

Kate and Anna McGarrigle in Concert with Linda Ronstadt and Maria Muldasir is a rare treat, featuring clear voices and real instruments. 9 p.m., channel 6.

Doctor Who, the popular - 22 years and still running - British Sci-Fi serial, shows Saturday nights on KVIE Channel 6. It's addictive! Tonight's episodes, **Robots of Death** and **Talons of Weng-Chiang**, will find the Doctor in the thick. 10 p.m.



Robots of Death

SSUNDAY:

Sacramento Symphony presents a Concert-In-The-Park. Dan Russell Arena, Folsom Park, Folsom. 8 p.m., with asst. conductor Michael Neumann. Free.

The Shenandoah Valley Grape Festival takes place at the Amador county fair grounds in Plymouth from 10 a.m. to 8 p.m. There will be a grape stomping and the potential to win a trip for two through the wine country of France/ \$4 adults, \$2 children.

Wine galore: **Celebration of wines** is a benefit for Sacramento Symphony, Ballet, Opera and Theatre Company. \$12 reaps admittance to the El Rancho Hotel and a souvenir wine glass. 4-7 p.m.

Show Boat, one of those great, splashy technicolor musicals, airs at 1:45 p.m. on KRBK channel 31. Ava Gardner and Howard Keel star in this 1951 version.

The Bill Murray feast **Stripes** airs again at 9 p.m. on KQVR channel 13.

9MONDAY:

Coffee House presents NFL Football: Washington vs. Dallas, 6 p.m., Free.

10TUESDAY:

Eric Richardson plays acoustic originals at the Coffee House in the University Union, 8-10:30 p.m. Free.

Oh just go ahead and watch the A Team.

ONGOING:

Murray Schisgal's **All Over Town** will be performed Friday and Saturday nights through November 2. Stagedoor Comedy Playhouse, Sacramento Inn Plaza, 8:30 p.m. \$7. Reservations 927-0942.

Coming:

Unique Productions presents, **A Night With Michael Pritchard**, San Francisco's premier comic. Redwood Room, University Union 7:30-9:30 p.m., \$3.50 student/\$4.50 general.

Announcements for Ticket To Amusement should be received by Thursday for the following Wednesday's paper. Send appropriately entertaining announcements to Ticket To Amusement, c/o The State Hornet, 6000 J Street bldg T-KK, Sacramento 95819.

The best of summer LP crop revealed

by John Milne
Special to the Hornet

So much of today's music is controlled by commercial interests that it becomes unusual when compelling, challenging music pops up. This is especially true in the ever changing realm of American "rock and roll".

Bands which portray the more thoughtful side of rock and roll are often publicly obscure. They don't meet the marketable requirements of their counterparts. Commercial music is geared to be easy to swallow, non-offensive and malleable to the differing tastes of the public. So music becomes, by design, an applied art like hanging wallpaper or tacking down carpet.

Nevertheless, summer is the time of year when record companies release the music of commercial and obscure artists alike. Summer 1985 produced some great music by artists who don't often get much airplay. Three works at the top of the list are: the new Talking Heads album,

On Vinyl



"Creatures of Love"; R.E.M.'s "Reconstruction of the Fables/Fables of the Reconstruction" and X's "Ain't Love Grand."

Since 1974 when David Byrne and Chris Frantz started working together (via Rhode Island School of Design), the Talking Heads have been creating the innovative music that makes them one of the most influential and unique bands of the 70's and 80's. The mixture of African rhythms and Byrne's vibra-voice and vague, often abstract lyrics, give the Talking Heads a musical style all their own.

After their first major release in 1977, "77," the Talking Heads went on to release four more albums on the Warner Bros. label. Their newest, "Creatures of Love," is the work of a group of musicians experienced in blending simple musical hooks and phrases to make their songs very comfortable or, at times, rhythmically jagged, but always enveloping.

This album is the epitome of Talking Heads ingenuity. The first song on side one "She Was," takes a simple series of three chord phrases and mixes them with an uncomplicated, unparalleled melody. The title track, "Creatures of Love," is Byrne's explanation of reproduction via country and western theme: A woman made a man/A man made a woman/And when they lay together/Little creatures all came out. Combining procreation with twangy guitars never worked so well. Even a remote fondness for the Talking Heads will turn to love after "Creatures of Love."

Oblique, hazy, pastoral, haunting, obtuse and textural are some of the adjectives used to describe the music of Athens, Georgia's R.E.M. This five-year-old four piece is proving itself to be one of the most exciting new forces in American music. With their first release in 1982, "Chronic Town" they mystified a select audience with a perplexing and obsessive sound. R.E.M.'s followup album of 1983, the now classic "Murmur," got national attention and topped the critics polls.

R.E.M. is proof that word-of-mouth is the best promotional tactic. With the exception of the song "Radio Free Europe" off of "Murmur," which got college airplay, R.E.M. became well-known among people who heard very little of them on the airwaves.



"X" smoothes out their sound. From left to right: Billy Zoom, Exene Cervenka, John Doe and D. J. Bonebrake.

In 1984, with the release of "Reckoning," R.E.M. peered out of obscurity into the limelight with an international tour and widespread attention. This summer's release, "Reconstruction of the Fables/Fables of the Reconstruction," is the product of a polished, experienced band. They reach rhythmic diversions and psychological tangents that fulfill their tradition of engulfing an audience in mysterious, haunting melodies.

Michael Stipe's droning voice is weighted down with passion making it easy to get swept into the music. Most of the time the lyrics are unintelligible, a factor which leaves Stipe's voice to control the mood of the songs.

Peter Buck's six-string interpretation is original. His mild skills are overrun with creativity. The songs are often based on single-notes played with open strings, a simple technique made complicated with Buck's ingenuity.

Buck's influences include Chuck Berry, Steve Cropper and Zev Yarowsky of the Lovin' Spoonful, guys who played simple but catchy, intrinsic melodies — really pithy, concise stuff that always drove the song.

Mike Mills and Bill Berry, the rhythm section, have played together since they were 12. Mills possesses a greater knowledge of music theory and arrangement than the other band members, while Berry's skills range through everything from country to R.E.M.'s original sound.

The new album has a cleaner approach to presenting the R.E.M. sound than the previous albums had. "Can't Get There From Here" makes full use of strings and horns and reveals the incredible octave-changing range of Stipe's voice. "Wendell Gee" invokes moving imagery and is highly memorable, as are all the songs on this album.

To see R.E.M. in concert on their "Reconstruction" tour is to understand the complexity of emotion in their creations. At the July 20 show in Berkeley, they opened their set with the first song on the album, "Feeling Gravity's Pull." Stipe stumbled onto the stage, always catching himself, in slow motion. His act captured the essence of this groping song.

"Reconstruction of the Fables" shines brilliantly with passion and sensuality. Call it synthesis of psychedelia, folk and/or whatever, the music of R.E.M. stands out as emotionally stirring and thoughtful. This is one of the summer's very best releases.

The music of Los Angeles' premier band, X, has been described as, "Hallowed American melodies meet the unholy American moment." X is well known by lovers of true rock and roll as one of the greatest American bands. A backlog of critical acclaim resulted from their debut album of 1980, "Los Angeles" and continued through 1981's "Wild Gift," 1982's "Under the Big Black Sun," and 1983's "More Fun in the New World."

John Doe and Exene Cervenka, X's songwriters, met via a Venice California poetry workshop. Exene still writes and performs her poetry in L.A. clubs and can be heard doing so on the albums "City of Angels" and "Twin Sisters".

Billy Zoom, a.k.a. Ty Kendall, whose father was an Indiana bandleader, was playing before he could walk. Zoom played with Gene Vincent for a short time in 1971 before Vincent's death that summer. The strictly rockabilly "Billy Zoom Band" was mildly popular in L.A. during the mid-70's before the rockabilly revival of the late '70's.

• See Music page 14

D.L.R.

Slip Of The Tongue



I just want to know: How much mauve and gray can one city take before it gags? Unfortunately, no answer materialized before they redid the Pub in perky, preppy little pink tones. The Pub was the last bastion of dark past left on this campus. It was familiar and secure. And now it's gone — supplanted by a sterile, far too light, environment.

The old Pub was my hang-out. I scheduled my classes so as to have enough time each day to slink into the dim-lit womb for repast. I remember the Pub when it first became a student eatery (it was once faculty dining only). It was an exciting place. Students and instructors commingled. There was a lot of mutual respect. A modicum of that spirit prevailed until this devastating, possibly debilitating, redecoration took place.

The kitschy new Pub is conducive, perhaps, to "doing lunch," but certainly not to slipping out of the harried, sometimes too plastic, atmosphere of the university. It's definitely no place to eat a Chip Butty!

I will let the future speak for itself. But in the meantime, I'm headed for the Coffee House. I hope to get there ahead of the paint and tubular lights.

Campus Crumb: It seems a local costume shop ran into a little "mix up" last semester over some rental items. Something about PIKES, a missing XL shirt and a red bow tie. It's all too complicated to reiterate. Suffice it to say, the caper was oscillating Groucho Marx stuff. C'mon Dave and Pat, give the jackets back!

Good Job KWOD: You proved that you could give away tickets to see Rick Springfield. Over \$50,000 in tickets was given away within 24 hours. But there's a catch: bunches of kids, in on freebies, barfed, fainted and otherwise freaked-out at the show. Hey Comedy-Morning Team, how were the donuts?

If you haven't applied for advance waterfowl hunting reservations on the Modoc National Wildlife Refuge, you'll probably need to check your hunting plans. But rest easy, rumor has it the duck count is way down. Mallard breeding populations actually reached an all time low. What a shame.

On The National Front: Michael Jackson is still at it. The big-money star is set to do "Captain Eo," a Walt Disney Production to be directed by Francis Coppola. The three-dimensional, musical space fantasy will play in Eastman Kodak sponsored theaters as well as both Disneyland and Walt Disney World. Jackson will write the original score and Kodak's 3D process will be enhanced by LucasFilm Ltd talents. This marks George Lucas' second collaboration since coming under contract with Disney. His first project is to develop a theme park based on his "Star Wars" concept.

July 14 marked the beginning of production for author Stephen King in his motion picture directorial debut. The film, "Overdrive," is based on King's short story "Trucks," which appeared in his first anthology, "Night Shift." "Overdrive" is a Dino De Laurentiis presentation and will star Emilio Estevez, late of "St. Elmo's Fire," as a truck stop short order cook.

Thomas Dolby ("Blinded by Science") and Quincy Jones have signed to pool their talents for the new Richard Brooks ("Looking For Mr. Goodbar") film, "Fever Pitch" due out in November. Jones will be music supervisor and Dolby will write and perform. "Fever Pitch" will star Ryan O'Neal as an investigative sportswriter.

Contest: The first two completely unrelated students to appear at The Hornet office, in temporary bldg. KK, between 9 a.m. and 10 a.m. Friday Sept. 6 with the proper response to the following musical type quiz question on their lips will receive a copy of R.E.M. recording artists Beat Rodeo's latest LP, "Staying Out Late With Beat Rodeo." Q:

Under what weird name did R.E.M. play at one Athens, Ga. night club gig?

Contest: The first student to show-up at The Hornet office (temporary bldg. KK) between the hours of 9 a.m. and 10 a.m. Friday Sept. 6 with the correct answer to the following movie quiz question spilling from his/her lips will receive a pair of tickets to see "Kiss of the Spider Woman" at the Tower Theatre where real popcorn is still topped with real butter.

Q: What is Joan Collins' real name?

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ENTERTAINMENT

Music • continued from page 13

Answering an ad in a Los Angeles newspaper, Zoom met John Doe and Exene in 1978. The trio mixed Zoom's professionalism with punk-era lyrics and stylings. Eventually, D.J. Bonebrake (his real name) rounded out the band as drummer.

With the help of ex-Doors member Ray Manzerek, X put out their first release "Los Angeles." The essence of "sex and dying in high society" and the nauseating falsity of L.A. are perfectly captured on this album. "Wild Gift" moved more into classic X with songs like "White Girl" and "Adult Books." "Under the Big Black Sun" continued X's singular songwriting talents with "Riding With Mary" and "Come Back to Me" both about the death of Exene's sister. "More Fun in the New World" was the result of experienced musicians a little worn by non-stop touring and recording.

As is the tide here, X's new album is different from their previous. X's choice of German engineer Michael Wagener (known for producing heavy metal bands like Dokken) to helm their newest album was a deliberate move for change.

"We wanted all the instruments clear and precise," stressed Doe. "We wanted to try a new way of handling my singing with Exene — not as a double vocal, but as harmonics in incorporated shadings."

"Some of it," comments Zoom, "is stuff we've always been working towards. And many of these 'effects' are not what listeners may assume. Most of what sounds like synthesizers here are funny sounding guitars going at a curious speed."

The questionable aspect of love is what the album deals with throughout the first side, which ends with what Zoom calls, "the tango" of "Around My Heart." Side two's "I'll Stand Up For You" addresses the present without abandoning the past.

Songs such as "Little Honey," co-written with Dave Alvin of The Blasters, and Exene's "My Goodness" deal with the darker side of lust. And "My Soul Cries Out Your Name," according to Doe, is just another sex song.

Some devotees will probably listen to cuts off of "Ain't Love Grand" and be disappointed. The sound really is a lot different from past X. At times it may even seem hollow with precision. But closer scrutiny of the lyrics and music will find the same X whose talent triumphs over the lust for destruction that lies beneath the surface of things. Using anger, humor, self-realization, howling guitars and end-of-the-world rhythms, X proves "Ain't Love Grand" is another of this summer's best.

(John Milne is a local musician who has worked with several bands. He is currently enjoying success as lead guitarist for the Huzuls.)



Staying Power: Athens, Georgia's own R.E.M. From left to right: Michael Stipe, Mike Mills, Bill Berry and Peter Buck.

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9 MON ■ LADIES NIGHT Sigma Alpha Epsilon	10 TUES ■ SPANKY'S ... FEATURING THE FLANNELS Sigma Alpha Epsilon	11 WED ■ COMEDY NIGHT Sigma Alpha Epsilon
		
12 THURS ■ LIL SISTER PARTY AT SPANKYS Sigma Alpha Epsilon	13 FRI 	14 SAT ■ COCKTAIL PARTY INVITATION ONLY Sigma Alpha Epsilon
	■ EXOTIC DRINK NIGHT — TBA Sigma Alpha Epsilon	

ENTERTAINMENT

Hurt and Julia score **Cannes award film is high calibre**

by D.L. Roberts

Few films today have tentacle reach. That is, few films have the power to drag the individual into the action in the same way a reader is sucked into a book. "Kiss of the Spider Woman" is that rare brand of cinematic art: It is a film that entertains and tells the truth at the same time.

On Film

"Kiss of the Spider Woman" tells a bold tale of friendship and love between two radically different men occupying one jail cell.

Luis Molina is a frivolous semi-transvestite "queen" who has molested a minor. Valentin Arregui is a hard-bitten journalist with radical underpinnings. He is a political prisoner. Their story exists on so many levels, both emotional and intellectual, that to box it in with definition is to do a disservice. There are lessons to be learned here.

Life blood is fleshed into Molina and Valentin by William Hurt and Raul Julia. Hurt won the 1985 Cannes Film Festival's Best Actor Award for his perfect realization of Molina the aging homosexual escapist. Molina is forever waiting for the perfect love — forever wide-eyed and unjaded. "Why do only women get to be sensitive," he laments. Hurt struts and primps and makes us cry for the character.

No less worthy of the accolade is Julia. This fine stage actor is, of late, proving himself to be quite the big screen star. His squirmingly-good looks and almost unplaceable accent (he is Puerto Rican) make him both beautiful and mysterious. As Valentin, he seethes with the passion indigenous to a political martyr. As Valentin says, "What life has to offer me is the struggle."

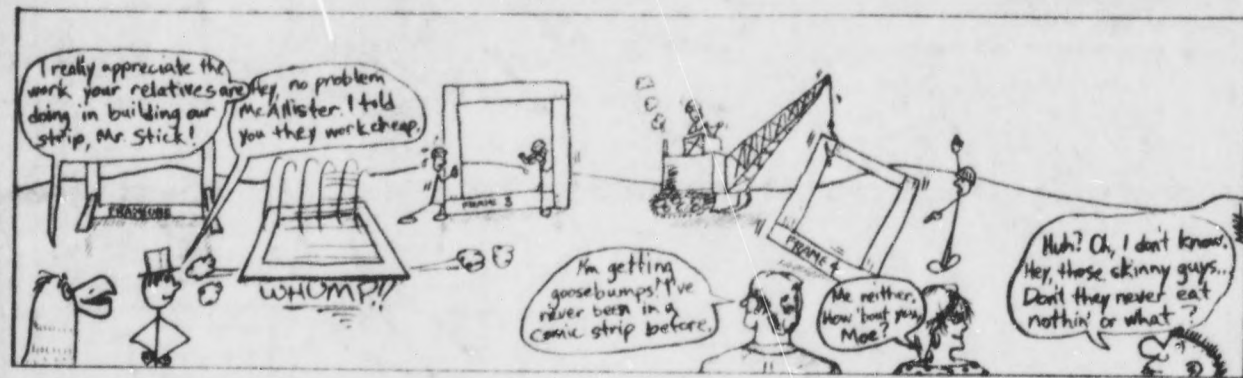
Director Hector ("Pixote") Babenco's tradition of stripping his characters down to their barest, seamiest underside is carried on in "Kiss of the Spider Woman." Working from the novel of the same name by the Latin American author Manuel Puig, American screenwriter Leonard Schrader and Babenco have created characters of great scope. The viewer not only believes the individual characterizations of Molina and Valentin, but he is not suspicious of the synthesis that takes place between the two men.

The Island Alive release of "Kiss of the Spider Woman" begins this Friday at the Tower Theatre, 16th and Broadway. 443-1982



TOSSED SALAD

BY MARK HOEHNER



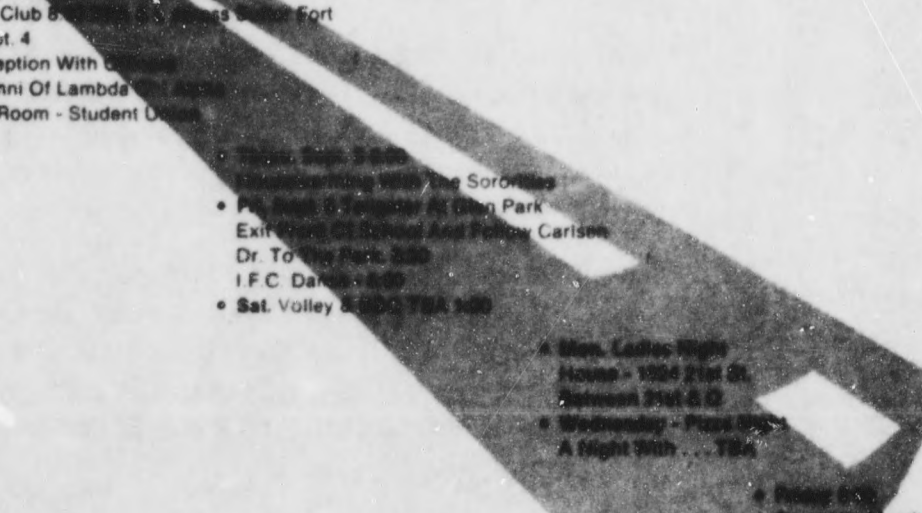
HATS OFF

BY ELIZABETH MAES



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- 
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 Tuesday Club & [unclear] [unclear] Fort
 • Wed. Sept. 4
 9:00 Reception With [unclear]
 And Alumni Of Lambda [unclear]
 Sequoia Room - Student Union
 • Thurs. Sept. 5: 8:00 AM
 Presentation With The Sororities
 • Fri. Sept. 6: 8:00 AM at Glen Park
 Exhibition of [unclear] And [unclear] Carlsen
 Dr. To [unclear] Park Sub
 I.F.C. Dances 8:00 PM
 • Sat. Volley 8:00 PM TBA 9:00
 • Mon. Ladies Night
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OPINION



Faceless charity

Conservative Liberalism. That's the best tag for America's participation in this summer's Live Aid concerts. In case you had a vacation from civilization this June, here's what you missed: 24 televised hours of music's megastars performing on stages in Philadelphia and in London.

The Live Aid concerts were set up by Boomtown Rats rocker Bob Geldof to save the starving in Africa. Although the concert's exact gross won't be released until October, the "take" is an estimated \$60 million. Deep pockets across the United States offered up \$10 million of that. And if you think it was just the fundraising concert of the century, here's what I think you missed: There are millions of people starving in this country but when the hat passes — literally or legislatively — you can bet no one drops \$10 million in it.

Don't dub me ethnocentric — because I do agree we should help give the starving Africans their daily bread. But, I also believe in reaching out around me first. You need only to pick up the newspaper, switch on the radio, or crank up your telly to know there's plenty to be done around here.

Sadly it seems the pockets are deep when the charity is faceless. A friend of mine calls it America's "Benevolent White Father Syndrome." He says some Americans are still embarrassed about our forefathers having taken Africans as slaves. I'm not heralding that opinion as gospel but that's sort of what I mean by the faceless charity. You don't provide more jobs or more effective job training programs for minorities or others who are unemployed (ironically, black teenagers are the largest unemployed group). Instead, you give bucks to a cause that's far enough away, so you only have to think about them when you want to. This way, after you've done your bit you can beam and burst with

pride. Or in the case of the Live Aid concerts, you can look at pictures of African babies with bloated bellies and say "I did something about that."

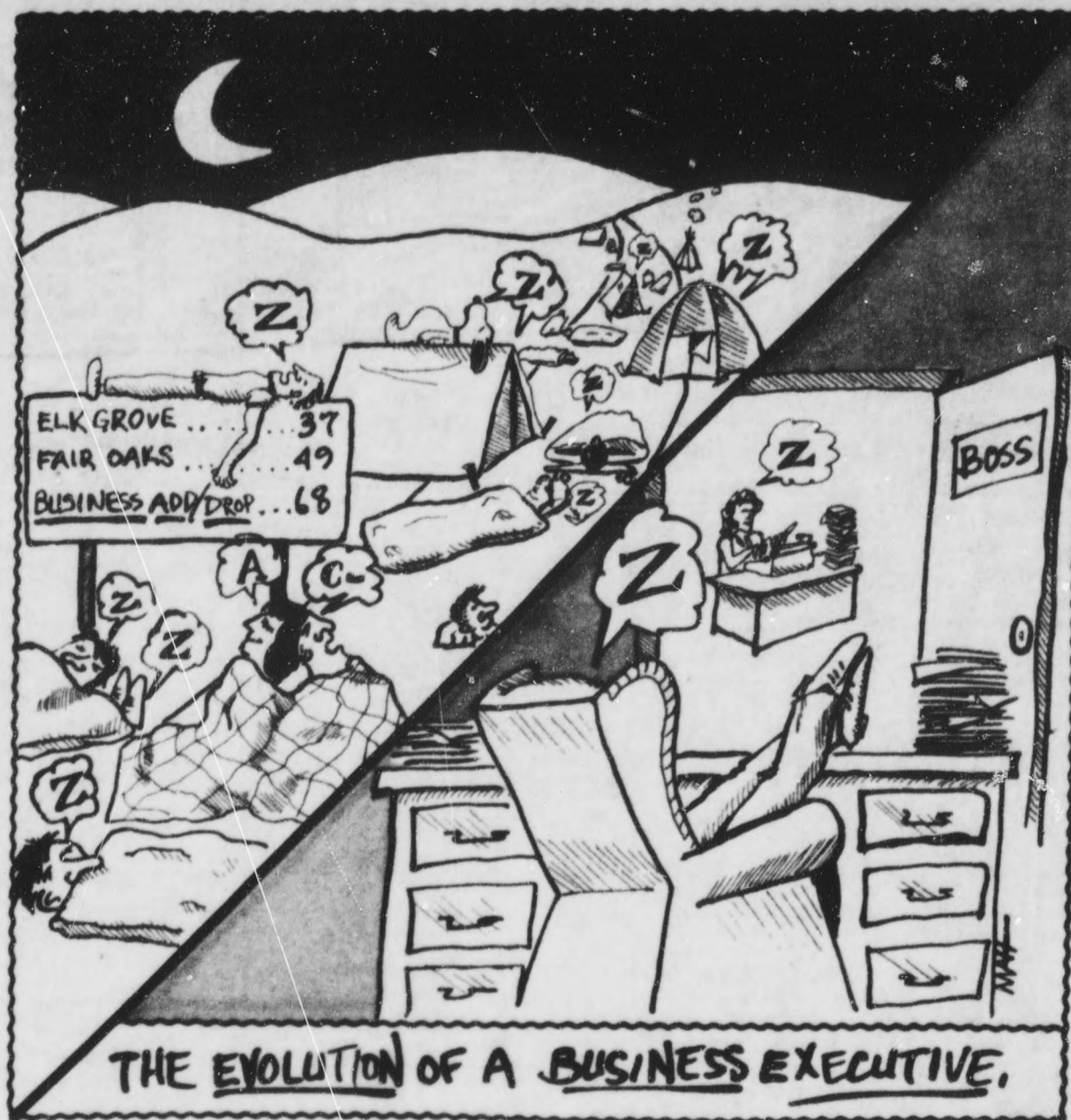
But what do you say to the guy at Fifth and K as he's going through the garbage can looking for a scrap of nourishment? Or to the families that are forced to live in their cars? If you're of the constitution that believes those folks are bums and alcoholics who "got themselves into it and can damn well get themselves out," then what about the farmers? the steelworkers? the laid off General Motors employees and the laid off construction workers? Did they, too, get themselves into their troubles?

If you want to come face to face with some of those people, take a trip to a downtown hotel. Be sure to pick one of the cheap ones, where the hypes and the hookers hang out.

When I did that last December, I found a family of six trying to survive in one room with two double beds, one bathroom, and no kitchen. The father had been laid off from a job in another state and came to California looking for work. He didn't find anything but a quick way to run out of money... and he was scared. A social worker said since he couldn't find a job, he couldn't take care of his kids properly. She wanted to place the kids in foster homes. He said he would do anything before he allowed his family to be broken up.

The family had been living on \$400 per month and his two youngest daughters were waiting for Santa Claus to come. Were they starving? Yes, chronically. You know, there are about 230 million people living in the USA, and 33.7 million of them live below the poverty level.

I don't know about you, but if my sister is starving, I don't send my spare change off to my cousins across the sea.



Commentary

Right wing threatens freedom of thought

by Annette Laing
Editor

Hard on the heels of "Accuracy in Media," the new right-wing watchdog produced by Reed Irvine, "Accuracy in Academia" may soon hit your classroom. This group will, we are assured, endeavor to purge the nation's colleges of all nasty pinko nonsense.

Is there anything wrong with a group demanding that academic subjects be taught in a factual and non-partisan manner? The answer to that is, yes.

The liberal arts, taught from an objective viewpoint, are nonetheless being presented in a biased fashion. Take, for instance, the example of Harry S. Truman. Truman ordered the detonation of the first atomic bombs at Hiroshima and Nagasaki during World War II, in the hope of expediting the close of the war. This is fact. But some historians believe Truman knew Japan intended to surrender before he ordered two cities destroyed. This is speculation, and some might argue it is streaked with unpatriotic bias. Nonetheless, without knowledge of such a possibility, students' grasp of history is warped.

They are being cocooned against the reality that American presidents are fallible.

Perhaps in the media it is easier to identify bias and possible adverse effects on the public (although I doubt it). But when one tampers with academic freedom, one is suggesting that there are absolutes in intellectual thought.

But this is not so. Religion, arguably the most powerful force in the history of humankind, has never presented us with one sure answer. Christianity, Judaism, Islam and various other faiths and denominations differ widely in their perceptions of God, yet (apologies, Jerry Falwell) none can justifiably claim to be the one true belief.

So it is with most subjects in the arts. The whole point of attending a university is to develop the intellect so that each student may be capable of challenging accepted thoughts with theories of his or her own.

In some countries, this is not the case. Totalitarian states only teach the viewpoint of the establishment. Would Mr. Irvine wish to see Europeans comparing the United States to Soviet Russia in this regard? I think not.

Editorials

Taking Stands

Newsstands for *The Sacramento Bee*, *The Sacramento Union* and various other newspapers have been removed from the front of the campus by order of the CSUS administration, because the stands are "unsightly."

No big deal, right? Well, maybe. For a start, this move limits access to newspapers for a significant proportion of the university community. Second, it removes the only form of entertainment, apart from the occasional crazy, from the bus stop.

As an indication of policy, moreover, it strikes us as being somewhat intimidating. Sure, we would love to see campus buildings spruced up: we recommend painting the Food Service building and demolishing all three Anthropology units.

But when aesthetic concerns override practicality, we cannot concur. Decisions such as these are clearly not made by people who often wait for buses in the rain for 45 minutes with nothing to do.

The RT buses are "unsightly" too, in our opinion.

But they are needed by many students for whom they are the only form of transport. Is there, we wonder, any possibility the bus stops will be relocated or even moved off the campus in the future?

The fact is, the academic standards of this university will not improve just because a few newsstands disappeared one day. The demise of the newsstands strikes us, however unfairly, as a small symbol of an administration that increasingly concerns itself with image over substance.

Editorial Vote: 13-0

Read it Anyway

The State Hornet has had its share of troubles, but we believe things are starting to look up. University and ASI funding have alleviated many of our financial difficulties. Furthermore, our new weekly edition provides us with the challenge of producing a larger newspaper.

We are endeavoring to make *The State Hornet* an exciting, occasionally even controversial, newspaper. Our new Opinion page welcomes letters on all topics from both ends of the political spectrum. We also would appreciate articles on this page from our readers.

The Entertainment page will cover popular pastimes (books, records, movies, TV and food) in greater depth than it has in the past, with an eye to keeping students informed on their favorite activities. Calendar sections in both news and entertainment are also included to this end. We invite your contributions to these sections.

Why is the newspaper only appearing once a week? Primarily, we are trying to manage our resources as efficiently as possible. Weekly rather than bi-weekly production enables the staff to produce a 14-page paper once a week at a much lower cost than a six page paper twice a week. We believe it to be in the best interests of both the campus and ourselves to conserve our money for the future.

We hope you read, enjoy and submit your ideas to *The State Hornet* this year. Please feel free to contact any of the editors with your concerns. After all, we are here to serve you.

Editorial Vote: 13-0



The State Hornet, 6000 J St., Bldg. T-KK

Sacramento, Calif. 95819

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California

'S C A P E

RUNNER'S HIGH

By Randy Myers
Managing Editor

A "runner's high" is such an oddball expression. Just the idea of associating an athletic activity with something that is usually derived through a chemical substance seems almost too ironic. However, anyone who runs daily or even someone who runs casually will admit that running can sometimes result in an exhilarating feeling.

Tell this to a group of non-runners and more than likely they'll avoid you at parties. It is indeed easy to understand why non-runners could feel this way. All of that sweating, pain, stretching, torn ligaments, sprained ankles and not to

mention wasted money on a pair of running shoes would seem to be a cause of frustration and anger, more than a source of invigoration.

Add to this all of the horror stories circulating in the media about the negative effects running can have on a person and it becomes even easier to understand why people avoid running. Reports on running causing debilitating arthritis, "weak knees" and an erratic heart beat, has scared people away from the jogging track like "Jaws" did for the ocean.

But, despite all of the negative publicity running

has received, it still remains one of the most rewarding athletic exercises. One of the main reasons running remains so popular is because it allows an outlet for the pressures and frustrations a person can experience during the day. Running through an area like William Land Park, the Capitol or even along Alumni Grove, can make all of these concerns seem trivial.

Another reason why running can be so satisfying is that a runner sets out to reach a goal and makes it. This is one of the most satisfying experiences to running. At first a couple of miles seems like a stretch, but

after a while a runner begins to go an extra fifteen minutes or a quarter mile.

However, one of the best reasons for running is because it is a quite inexpensive. Did, an area where a runner shouldn't sleep on money is in running shoes. A good running shoe is crucial to keeping up a good running schedule. Be sure to get a shoe that is specially designed for running track not for basketball or other sports, they can sometimes cause injury.

After buying the right shoes, then you're prepared to put them into action. However, don't be discouraged at first if you tire out

quickly. Running is a gradual sport which requires persistence.

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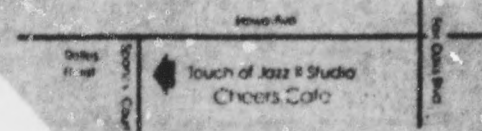
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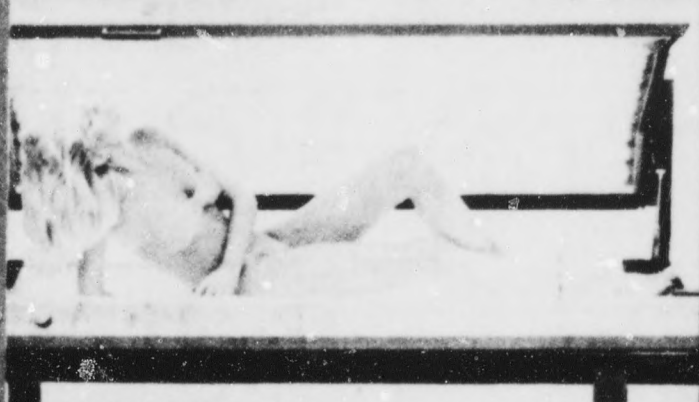
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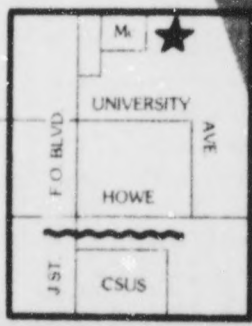


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Abortion

• continued from page 1

The professor started drinking on the flight to Mexico City, and by the time they arrived he was drunk. "We checked into one room because he was supposed to be watching over me," Kathy said bitterly.

That evening the doctor took them to his home. "It was this absolutely fabulous home — gorgeous home — he obviously made money either from his legal practice or his illegal practice," Kathy remembers.

Assisting the doctor in a well-equipped operating room were a nurse and an anesthetist. They calmed her fears by talking to Kathy and explaining the procedure.

She was strapped to the operating table, and a sedative was administered. "I had this feeling I would never go to sleep — he could give me anything in the world and I would always be awake. Finally it started to take effect, and just when I was finally falling asleep, he (the doctor) raped me," said Kathy.

When she awoke, Kathy realized there was nothing she could do, and was simply relieved that it was all over.

Although he was already drunk, the professor bought a large bottle of tequila on the way back to the hotel. "He sat there in the room and drank the whole evening," said Kathy. "There was nothing I could do

—everything was out of my control."

Insisting that he "couldn't resist her and had to have her," the professor climbed on top of Kathy and passed out. "I was only 21, lying there after just having had an abortion, in Mexico City, nobody knew where I was, completely alone with this man who was supposed to be taking care of me. I grew up really fast," said Kathy. Later, the professor acted as though nothing had happened.

Shirley's story differs from Diane's and Kathy's in several respects yet it remains one of the most traumatic events of her life.

Shirley, now 36, is a graduate student in communication studies and an employee of CSUS. She was 23 in 1971 when she began her teaching career in a small northern California town. She found teaching to be hard work, and making friends in the rural community difficult.

Out of loneliness, Shirley became involved with a truck driver who lived next door. Because she had always assumed that she would not need to use contraceptives until she fell in love with someone, she became pregnant. "I had told myself that I would get on the pill only if I fell in love with someone with whom I wanted to have sex. Simply taking the pill in

anticipation of having sex was, in my mind, something only loose women would do," she explained.

When she realized she was pregnant, Shirley saw her options as either obtaining a legal abortion here or leaving the country. "I didn't consider self-induced abortion because that's too frightening, but I would not have had the child. I would have killed myself first," said Shirley. "I was not proud of what I did and the father was not someone I wanted to mix my genes with. That was my own poor judgement. I made one mistake and then could have made two, or else have the chance to start over," she added.

Under California's Therapeutic Abortion Act, Shirley was able to obtain an abortion after an understanding psychiatrist certified that she was psychologically or mentally unfit to be a mother. "Having another person have that power over your life is very frightening," Shirley said.

For all three, the actual abortion was the least negative aspect of the entire ordeal. Harder to deal with were the loneliness and secrecy forced upon them, the loss of control over their own lives and feeling that there was no alternative to committing an illegal act. "At all costs, a return to this kind of abortion has to be

avoided," said Kathy.

But all three fear there is a very good chance of abortion once again becoming illegal. "Politicians are getting more conservative, there are more bills every year, there are more places where bills have gotten through every year, and there is increasing right-to-life activism," said Shirley.

They are also concerned that many pro-lifers' concern ends with birth. "I think that the people who are anti-war and support domestic programs and feeding people have a much more defensible position than the people who are anti-choice but support nuclear weapons and Reagan's policies," said Kathy. "They care about getting them born but they don't care what happens to them."

Diane, Kathy and Shirley feel strongly that, despite education and birth control, there will always be unwanted pregnancies. "There are so many young women who have had their wings clipped, their lives cut short. The choice to have children or not deserves support," said Shirley. "Many people just assume that they will always have that choice. No one wants to force people who are against abortions to have them. Part of my fight is for them to have the choice not to."

**The State Hornet
Campus Calendar**

454-6583
454-7248

Is it really illegal to park at a curb painted pink?

by Sue Armstrong
Staff Reporter

"Not guilty to the circumstances, your honor," was my plea recently at the Sacramento Municipal traffic court.

"Please have a seat to the side," said Commissioner Robert C. Solen.

It all started in March when I parked in my regular spot at CSUS. It was not officially a parking spot, but it was clear whoever repainted the curbs in the area had not repainted the curb in front of my car. A nearby end curb had been repainted a bright red color. Surely that meant it was okay to park at the faded curb.

I parked there for months. I did not obstruct traffic and occasionally one of the distinctive blue traffic control vehicles would stop in the area and ticket other cars. I became complacent. But, alas, some traffic officer did not. One morning my windshield sported a yellow traffic citation. My feelings were bruised.

I went to the desk at the municipal courthouse on 9th Street and stood in line to protest the ticket. After waiting in line behind 20 people, it was my turn.

"I want to protest a parking ticket I received at CSUS," I said.

"Oh, we get a lot of you folks," said the man. "Do you have your driver's license with you?"

I handed over the license. "Let's see, 5-foot-4, blue eyes, brown hair, 115 pounds," the enthusiastic clerk read out loud.

I looked around to see who might be listening. A bored-looking middle-aged man smiled at me, glancing at my figure as if assessing the validity of my license.

I turned around self-consciously. What kind of car do you drive, the young male clerk asked.

"A Nissan Sentra," I said quietly.

"Brown, right?" the clerk asked.

"No, red," I said somewhat dismayed.

"Oh? It seems like everyone we get from CSUS drives a brown car," said the clerk.

I wondered what I had gotten myself into.

I arrived at the court about five weeks later for my proceedings, slipping into traffic court B and taking a seat in one of the 90 royal blue theater-like fold up chairs. The 4:30 calendar was still in process so I observed to find out about court etiquette.

Names were called out alphabetically. That meant mine would be one

of the first on the 5:30 calendar. I felt the sinews in my stomach tune up a skittish serenade.

A defendant was called forward. The judge read the charge. "Fifty in a 35 mile zone, how do you plead sir?"

"Guilty your honor, with an explanation," said the brown-haired trim man of about forty.

"What's your explanation?"

"I had been following a slow driver for about eight blocks, your honor, and I was late for an appointment. I just accelerated for a moment to pass the slow driver," said the trim man.

"If a street is posted 35, you're supposed to go 35," the judge admonished. "Fifty dollar fine with penalty of 30 plus one," the judge decreed. "Can you pay that today sir?"

"No, your honor," the man replied.

"Pay it in two weeks."

The penalty "plus one" I found out were fees the court could charge defendants. The first sum was a penalty assessment which could range up to 70 percent of the fine and the plus one was a \$1 fine the Legislature okayed to support night court costs. All misdemeanors and infractions except parking tickets and registration snafus were subject to the fines.

The 5:30 calendar started about 10 minutes late. A young dark haired, bespectacled district attorney's assistant stepped to the front of the court and read off the rules of procedure. He spoke quickly and it was hard to understand all that he said. "May enter one of three pleas, guilty, no contest or not guilty. . . . A plea of no contest is the same as entering a plea of guilty in effect and penalties will be applied accordingly. The difference is that the plea cannot be used later against you in court proceedings."

Two types of violations, infractions and misdemeanors. . . . The maximum penalty for an infraction is \$100. The maximum penalty for a misdemeanor is \$1,000 or six months in jail. . . . You have the right to have an attorney represent you. . . . You can make payment through the office of Revenue and Reimbursement, the door at the back of the court. . . . if you plead guilty you give up certain rights, the legal right to be silent. . . . the legal right to be represented by an attorney. . . . the right to be sentenced by a judge. . . . court will commence momentarily. Step up to the microphone. . . . speak up, all court proceedings are tape recorded."

I had thought seriously about my plea. Technically, legally and to the letter of the law, I was guilty. I knew the curb was painted. But circumstantially I felt I was innocent. I wanted a chance to tell the district attorney's representative my story. The result was my plea, not guilty due to circumstances.

My voice sounded too loud to me when it was my turn at the podium. The judge invited me to have a chair at the front of the courtroom along with two other people who had also pled not guilty. In a moment the district attorney's representative who had read the court rules called me back to a room behind the judge's bench.

You're from CSUS, huh? he asked.

"Yes."

"We get a lot of you people here," he commented. "What's your story?"

Using a map I had made showing the parking lot where I received my ticket, I told the district attorney's assistant, who turned out to be a McGeorge School of Law intern, about the pink curb.

"What color are these curbs along here?" he asked pointing to the red, purposefully repainted corner curb.

"Red."

"And what color are these?" he asked pointing to the curbs to be right of my parking spot.

"White."

"And what color did you say this one is where you parked?"

"Pink," I replied.

With a bemused smile the intern said, "Okay, we'll dismiss the ticket this time. But remember I know your face. If you come back in here again I'll remember it." And trying to look stern, he added, "Don't park there again."

"I haven't parked there since I received my ticket," I said.

"That's good. What year in school did you say you were? asked the broad shouldered McGeorge intern.

"I'm a junior."

"Mmmm, well, go take a seat out front and the judge will let you know when you are free to go."

"Thank you very much," I said, looking directly into the intern's eyes. "I appreciate your consideration." And in moments my ticket had been dismissed and I was outside the courthouse feeling as smug as a preacher's daughter who has escaped her father's watchful eye.

Public radio KXPR leaves campus

by Valerie Scott
Assistant News Editor

After six years on the CSUS campus, public radio station KXPR is looking for a new home.

"I don't think of it as KXPR leaving the campus," said Bob Bess, vice president for operations and finance on campus. "I think of it as the campus temporarily extending its boundaries."

The problem is space. "The cam-

pus is built for fewer people than are now populating it," Bess said. Activities were found that did not need to be housed on campus. The University is now in the process of leasing off-campus space for these activities. The vacancies will be used for faculty offices, instructional purposes and possibly storage.

"I suggested we consolidate the whole operation," said Phil Corriveau, station manager for KXPR.

"We (the university and KXPR) both consider it a very positive move."

Corriveau is hoping to complete the move by November 1, 1985. "We have a fundraiser in November and we'll need the space for it," he said.

Other activities which may be moving off campus are the Faculty Association, the Crosscultural Resource Center and some fundraising activities which only need space during the summer.

calendar

MONDAY WEDNESDAY FRIDAY
TUESDAY THURSDAY

The World Club will hold meetings in the University Union on the following days: Thursday, Sept. 5 at 1 p.m. in the Miwok Room, Tuesday, Sept. 10 at 1 p.m. in the Sacramento Room, and Wednesday, Sept. 11 at 10:30 a.m. in the Miwok Room. For details, call Jon Musacchia, 344-1433.

The first meeting of the Organization of Applied Information Technology will be Thursday, Sept. 12 at noon in the Sacramento Room of the University Union. For details, call 487-7401.

There will be a meeting of all sports clubs' presidents on Friday, Sept. 6 at 4 p.m. in the Sacramento Room of the University Union.

The Physics Club will hold its first meeting on Tuesday, Sept. 10 at 4:15 p.m. in room 138 of the Science building. For more information, call 454-6518.

The following is the rush schedule for TKE:
Wednesday, Sept. 4 "Ladies Rush for Ladies Only."
Thursday, Sept. 5 "Long Island Blowout."

Monday, Sept. 9 "Monday Night Football Bar & Grill."
Tuesday, Sept. 10 "The Main Event — Mudwrestling."

Wednesday, Sept. 11 "Desert Song — Dry Night."
Thursday, Sept. 12 "Take it Off With The Tekes."

Friday, Sept. 13 "Fright Night."
Saturday, Sept. 14 "Last Chance Saloon — Western Hoedown."

For more information, call Bill Evrigenis or Mesha Spivey, 925-9464.

The following is the Fall calendar for intramural sports:

Team Events	Entries Due	Reps Meet	Play Begins
Flag Football	Sept. 25	Sept. 27	Sept. 30
Volleyball	Sept. 25	Sept. 27	Sept. 30
3 on 3 Basketball	Sept. 25	Sept. 27	Oct. 1
Turkey Trot	Nov. 25		Nov. 26

Dr. Donald Kendrick will be conducting interviews, open to students, faculty and the community, for the University Chorus, Concert Choir and Chamber Singers. Interviews may be arranged by calling 454-6950 during the day or 962-1302 at night or by attending the following classes during the first week of school: University Chorus Wednesday, 5:30-7:45 p.m., Room 151; Concert Choir Tuesday/Thursday, 10:20-11:35 a.m. Room 151; Chamber Singers Tuesday, 7:00-9:15 p.m., Room 227.

The deadline for submitting requests for Hornet Foundation Project/Activity funding for Fall 1985 is Friday, Sept. 27. For more information, call Shireen Miles, 454-7042.

The ASCSUS Children's Center has openings for student assistants and substitutes. To apply, go to the Center between 7 a.m. and 8:30 p.m. or call 454-6216.

The ministry of Japan is offering scholarships for the academic year 1986 for American students who wish to study at Japanese universities. The deadline for application is Tuesday, Sept. 10. For more information, call Hisako Takahashi, (415) 921-8000 ex. 38.

The Rotary Foundation is offering all expense paid university scholarships and fellowships for one year of study in another country. The deadline for application is Tuesday, October 1, 1985. For candidate information, call 929-1111.

The first annual College Night and Fall Splash Bash will be held Thursday, Sept. 12 from 4 p.m. to midnight at Water World. It will feature the bands Frankly Scarlet and Touch. Call Ron Santos at 924-0821 or 924-0556 for details.

The deadline to apply for the Graduate Fulbright Awards for overseas study is October 15, 1985. For application forms and further information, see Preston J. Siegen in the International Center, ADM 254.

The Schiller International University, an American university in Europe, is offering scholarships to American students who wish to study in Europe. For more information, write to Ms. Sandra Russell, Dept. TU, 1425 La Salle Ave., Minneapolis, MN, 55403.

President Gerth's Open Hours during 1985-86 will be every Monday at noon in the president's office. Beginning on Sept. 9, Open Hours will enable any student to meet with the president to discuss any issue of concern.

A Bereavement Group will meet every Tuesday in the Miwok Room of the University Union. For more information, call the Division of Nursing at 454-6525.

There will be a Spirit Rally Friday, Sept. 6 at noon in the Library Quad.

All items for the campus calendar must be typed, double-spaced and submitted on Thursday for the following Wednesday.

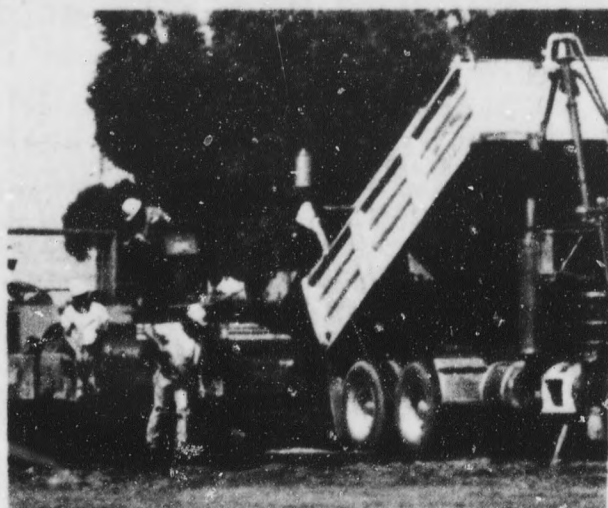
news briefs

Computer store opens

The Union Computer Store opened its doors on Tuesday, September 3, taking the space previously occupied by University Travel in the University Union.

"Right now, we're able to offer Apple Macintosh and Hewlett Packard computers," said Andrew Gaynor who is in charge of the store.

University Travel closed its CSUS location on July 1, 1985.



Construction begins on the new parking lot.

KVIE to move to campus?

The public television station KVIE is considering moving its location to the CSUS campus. The plan would involve KVIE building a station on the South 20 behind the campus. In return for the use of the land, KVIE would allocate space in the building for university use.

"We've been having discussions with them (KVIE) for a few months," said Bob Bess, vice president of operations and finance for the University. "We will be going to the Board at the September meeting to consider the idea."

Open ASI meeting

Senators Michael Shahda, Undeclared, and Wayne Jarrett, Engineering and Computer Science, have called an open meeting for Thursday, Sept. 5 at 1:30 p.m. in the Senate Chambers on the third floor of the University Union.

The three items on the agenda are: discussions of the legality of the ASI summer executive committee, the budget, and personnel grievances.

Parking changes

Parking lot #10, at the south end of campus, will provide 500 new student parking spaces effective this semester. It will have a vending machine where students will pay 75 cents for an all-day ticket after parking their cars. All coin-operated lots will cost 75 cents per day, and parking meters are 25 cents per hour. Lot 8, near the Hornet Stadium, is now a black decal parking lot instead of a vending-machine lot.

An additional 222 student slots and 58 faculty/staff lots were created by restriping existing parking lots to accommodate compact cars. Discounted Regional Transit passes are available for CSUS students at the ASI business office for \$15 to help reduce the flow of traffic on campus.

New choral director

Dr. Donald Kendrick has been appointed the new director of choral activities at CSUS. A native Canadian, Kendrick has studied at the American Conservatory of Music in Chicago, Stanford University and the Eastman School of Music in Rochester.

In addition to providing students with one college unit, Kendrick feels the choir at CSUS has many other things to offer. "The University Chorus can really provide camaraderie and friendship," he said.

Moulds appointed VP



Professor Elizabeth Moulds was appointed interim academic vice president for the University in July 1985. She served as chair of the government department since 1982. Moulds succeeds Dr. Sandra Barkdull.

Hornet, CSUS Foundations to merge

A merger between the Hornet Foundation and the CSUS Foundation is now being considered.

"It is not a merger in the strictest legal sense of the word," said Dale Bostrom, Hornet Foundation Director. "The Hornet Foundation will be assuming the responsibilities and functions of the CSUS Foundation."

The merger is the result of a study done on the most effective way to serve the University and minimize expenses.



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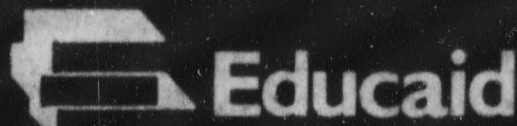
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FRATERNITY

Rush '85

<div>4</div> <div>WED</div> <div><div><div>RECEPTION WITH OFFICERS</div><div>SEQUOIA ROOM</div><div>Lambda Chi Alpha</div></div><div><div>IFC ORIENTATION</div><div>REDWOOD ROOM</div><div>Sigma Chi</div></div><div><div>LADIES RUSH</div><div>Tau Kappa Epsilon</div></div><div><div>IFC ORIENTATION</div><div>REDWOOD ROOM</div><div>Sigma Alpha Epsilon</div></div><div><div>OPEN HOUSE</div><div>Delta Chi</div></div><div><div>MEET THE PIKES</div><div>RIVERWOOD REC. RM.</div><div>Pi Kappa Alpha</div></div></div>	<div>5</div> <div>THURS</div> <div><div><div>OYSTER SHOTS</div><div>MONTEREY BAY CANNERS</div><div>Pi Kappa Alpha</div></div><div><div>BARBECUE</div><div>Sigma Alpha Epsilon</div></div><div><div>HOUSEWARMING W/THE SORORITIES</div><div>Lambda Chi Alpha</div></div><div><div>OPEN HOUSE</div><div>Sigma Chi</div></div><div><div>KAPPA ALPHA THETA/TAU KAPPA EPSILON... LET'S GET PHYSICAL MIXER (INVITE ONLY)</div><div>Tau Kappa Epsilon</div></div><div><div>SPAGHETTI FEED</div><div>Pi Kappa Phi</div></div><div><div>CATCH THE SIG EP WAVE</div><div>C.S.U.S. AQUATIC CENTER</div><div>Sigma Phi Epsilon</div></div></div>	<div>6</div> <div>FRI</div> <div><div><div>PRE PARTY</div><div>IFC DANCE</div><div>Sigma Chi</div></div><div><div>TAILGATER AT GLEN PARK</div><div>Lambda Chi Alpha</div></div><div><div>FRIDAY AFTER-NOON CLUB</div><div>Pi Kappa Alpha</div></div><div><div>PAISLEY PARTY</div><div>FAT FONZI'S</div><div>Delta Chi</div></div><div><div>PRE-DANCE PARTY</div><div>Pi Kappa Phi</div></div></div> <div><div>IFC DANCE AT DINING COMMONS</div><div>8:00</div><div>\$3.00 WITH STUDENT I.D.</div></div>	<div>7</div> <div>SAT</div> <div><div><div>ROADTRIP TO UOP FOOTBALL GAME</div><div>Pi Kappa Alpha</div></div><div><div>LUAU</div><div>Sigma Alpha Epsilon</div></div><div><div>VOLLEYBALL & BBQ</div><div>TBA</div><div>Lambda Chi Alpha</div></div><div><div>TAILGATER AT UOP</div><div>Sigma Chi</div></div><div><div>SUNRISE PICNIC</div><div>Delta Chi</div></div><div><div>BEACH PARTY</div><div>AQUATIC CENTER</div><div>Sigma Phi Epsilon</div></div><div><div>UOP GAME ... ROAD TRIP</div><div>Pi Kappa Phi</div></div><div><div>SIG EP SUNRISE</div><div>C.S.U.S. AQUATIC CENTER</div><div>Sigma Phi Epsilon</div></div></div>	<div>9</div> <div>MON</div> <div><div><div>MONDAY NIGHT FOOTBALL</div><div>Tau Kappa Epsilon</div></div><div><div>MEETINGS</div><div>Delta Chi</div></div><div><div>SPORT NIGHT</div><div>Sigma Chi</div></div><div><div>LADIES NIGHT AT THE HOUSE</div><div>Lambda Chi Alpha</div></div><div><div>MONDAY NIGHT FOOTBALL RIVER-CREST REC. RM.</div><div>Pi Kappa Alpha</div></div><div><div>LADIES NIGHT</div><div>Sigma Alpha Epsilon</div></div><div><div>GATOR NIGHT (INVITE ONLY)</div><div>Sigma Phi Epsilon</div></div><div><div>LADIES ICE CREAM NIGHT</div><div>Pi Kappa Phi</div></div></div>	<div>10</div> <div>TUES</div> <div><div><div>CHILD CARE CENTER/BIG BROTHERS OF AMERICA</div><div>Pi Kappa Alpha</div></div><div><div>THE MAIN EVENT, "MUD WRESTLING"</div><div>Tau Kappa Epsilon</div></div><div><div>SPANKY'S ... FEATURING THE FLANNELS</div><div>Sigma Alpha Epsilon</div></div><div><div>MOVIE NIGHT</div><div>Sigma Chi</div></div><div><div>LADIES NIGHT</div><div>Delta Chi</div></div><div><div>BITS & PIECES PARTY</div><div>Pi Kappa Phi</div></div><div><div>SPAGHETTI FEED (INVITE ONLY)</div><div>Sigma Phi Epsilon</div></div></div>
<div><div>11</div><div>WED</div><div><div><div>PIZZA NIGHT SHAKEYS (J ST.)</div><div>Delta Chi</div></div><div><div>ALUMNI NIGHT</div><div>Sigma Chi</div></div><div><div>PIZZA NIGHT A NIGHT WITH ... TBA</div><div>Lambda Chi Alpha</div></div><div><div>COMEDY NIGHT</div><div>Sigma Alpha Epsilon</div></div><div><div>DESERT SONGS ... DRY NIGHT</div><div>Tau Kappa Epsilon</div></div><div><div>COMEDY NIGHT REDWOOD ROOM</div><div>Pi Kappa Alpha</div></div><div><div>A NIGHT WITH ...</div><div>Sigma Phi Epsilon</div></div><div><div>CHUG-A-LUG PARTY</div><div>Pi Kappa Phi</div></div></div></div> <div><div>IFC</div><div>ΣΧ ΔΧ ΠΚΑ ΛΧ ΕΧ ΤΚΕ ΠΚΦ ΣΦΕ ΩΦ ΚΑΦ ΣΑΕ</div></div>	<div><div>12</div><div>THURS</div><div><div><div>TBA</div><div>Sigma Chi</div></div><div><div>BUNCH O'BULL</div><div>Delta Chi</div></div><div><div>LITTLE SISTER MIXER</div><div>RIVERWOOD REC. RM.</div><div>Pi Kappa Alpha</div></div><div><div>TAKE IT OFF WITH THE TEKES</div><div>Tau Kappa Epsilon</div></div><div><div>LIL SISTER PARTY AT SPANKYS</div><div>Sigma Alpha Epsilon</div></div><div><div>PIZZA NIGHT (INVITATION ONLY)</div><div>Pi Kappa Phi</div></div></div></div>	<div><div>13</div><div>FRI</div><div><div><div>ASSOCIATE MEMBERS INITIATION</div><div>Lambda Chi Alpha</div></div><div><div>TBA</div><div>Sigma Chi</div></div><div><div>INTERVIEWS WITH PROSPECTIVES</div><div>Pi Kappa Alpha</div></div><div><div>FRIGHT NIGHT</div><div>Tau Kappa Epsilon</div></div><div><div>EXOTIC DRINK NIGHT — TBA</div><div>Sigma Alpha Epsilon</div></div><div><div>LEGS NIGHT</div><div>Pi Kappa Phi</div></div><div><div>FRIDAY THE 13th REVISITED SPANKY'S</div><div>Sigma Phi Epsilon</div></div></div></div>	<div><div>14</div><div>SAT</div><div><div><div>MARDI GRAS — LADIES NIGHT</div><div>Tau Kappa Epsilon</div></div><div><div>COCKTAIL PARTY ... INVITATION ONLY</div><div>Delta Chi</div></div><div><div>ALUMNI BARBECUE</div><div>Sigma Chi</div></div><div><div>SPANKYS</div><div>Pi Kappa Alpha</div></div><div><div>COCKTAIL PARTY INVITATION ONLY</div><div>Sigma Alpha Epsilon</div></div><div><div>VICTORY PARTY</div><div>Sigma Phi Epsilon</div></div></div></div>	<div><div>15</div><div>SUN</div><div><div><div>RAFT TRIP WITH ALPHA PHI SORORITY</div><div>Lambda Chi Alpha</div></div></div></div>	

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